

The Gateway

UNIVERSITY • OF • ALBERTA

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Students to march on Legislature Friday

by Lee Craig
The March 1 walk to the Legislature is fast approaching and organizers want all students and community members to know how important showing their support for post-secondary education is.

Renzo van Eeuwijk, a third year student and chair for the Action Committee, which has arranged the march, wants students to consider their reasons for being at the U of A. These reasons, he believes, will convince them of the importance of their participation in the march.

"I hope most people will be motivated by their care for education...some will be interested because they feel it is important to the economy, others are concerned about their children's quality of education, some worry about the quality of their own education, which they pay for."

van Eeuwijk also stressed that it is important for people to realize that this is a non-partisan protest.

"While it is political, because we are asking for a change in the political agenda, it is non-partisan...we are only asking the government to make post-secondary a priority, as we have promised."

"Maintaining funding for us means that they will keep funding education above inflation. We are only asking for what they have promised."

Greg Watt, a second year Arts student and member of the PC club, agrees with van Eeuwijk, that this march to the legislature should be seen as a non-partisan event.

"I'm urging other members of the PCs to come out and be part of it so we can have a rational rally. The purpose of this is not to bash the government, but to make education a priority...to ask what have we done, why haven't you done it and finally, let's see some answers."

The march will commence at one in front of the Peace Dove be-

tween SUB and the Administration Building. The walk is planned to go across campus through Quad, past HUB, and down 112 Street to 109. Then a march down the middle of the High Level Bridge is scheduled as organizers have received a permit. As well, organizers want students to know that if they cannot make it to the Legislature, a rally in support of the non-academic staff will occur at noon in front of the Dove the day of the march.

Another big event of this Friday, is the touch football game between members of the U of A Golden Bears and the U of C Dinos. John Short, a sports commentary for CFRN has confirmed that he will be announcing the game, which will be played on the grounds of the Legislature.

Before this, however, several speakers will address the marchers. The following list is scheduled tentatively: Advanced Education Minister John Gogo, SU president Suresh Mustapha, GSA president Stephen Downes, a member of the Alberta Federation of Labour, Anita Moore, of the Non-Academic staff, a member of the academic staff, and possibly a member of the Chamber of Commerce. Invitations to the march were given to President Davenport, the vice-presidents and Sandy MacTaggart, the University Chancellor, but were refused.

Finally, van Eeuwijk wants any students and staff who do not believe a march would be effective to realize that this is a self-defeating attitude.

"We have tried for so long to talk with the government, and it doesn't work...so we have to do something. This is the only action that students have available to them."

"One last reason to march is that the government has said that our representatives do not represent us. We need 5000 people on the steps of the legislature to convince the government to take our concerns seriously," van Eeuwijk stated.



Darrin Nielsen

International Week is almost upon us
Students and staff prepare for the Sixth Annual International Week (March 4-9). This year's theme involves world peace and stability. See story, p. 4.

Gogo says he won't hide from students

by Gil McGowan

At least one member of the provincial cabinet will be on hand Friday when U of A students and staff members march on the Legislature to protest government underfunding of university education.

In an interview with the Gateway Wednesday evening, Advanced Education Minister John Gogo said he is ready to face any criticism that is directed at his government.

"I'm not disturbed by people who march on the Legislature. It's an exercise in democracy...I'm prepared to listen," he said.

Despite his willingness to meet with concerned members of the University community, Gogo warned that protesters should not expect to change the government's

current spending policies.

According to Gogo, the U of A already receives about one quarter of the Department of Advanced Education's annual budget of one billion dollars.

"I think the U of A is already getting a very significant commitment from the taxpayers," he said, adding that his department has to provide funding to 27 other post-secondary institutions in the province.

Instead of protesting, Gogo said that students should appreciate the quality and accessibility of universities in Alberta.

"We have the lowest tuition in the country next to Quebec," he said.

As for complaints that underfunding has forced the U of A

to close departments and services that are important to the province, Gogo said that university administrators have unrealistically high expectations.

"Their wish list is three quarters of a billion dollars above what is already allotted...you be the judge of whether that's responsible or not."

In order to deal with the current funding crisis, Gogo believes that universities should increase tuition fees and solicit more money from alumni and the private sector.

"Everybody else has to share in these difficult times," said Gogo, adding that university students and administrators should curb their "insatiable appetite for operating funds."

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Gateway's
Survival Guide to Candidates' pullout, pp. A1-A4

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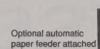
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Library Studies still upbeat

by William Hamilton

The Dean of the Faculty of Library and Information Studies said Wednesday that the administration's proposal to downgrade her faculty to school status by 1992 will not compromise the autonomy of the department.

"It isn't exactly the same thing as a merger," Dr Sheila Bertram said, "because...the suggestion is that we will have autonomy with respect to budget and curriculum, and those are usually two things that are controlled by a faculty."

Bertram said that the decision to place the proposed school under the administration of another faculty was based more on the size of the present faculty than on any budget constraints.

"It's just facing the fact that we're very small," said Bertram. "We're too small to be a faculty all by ourselves. But...it doesn't suggest that it has to be a total merger—it's just placed administratively."

While the downgrading of the faculty is expected to save the University a small amount of money over the long term, said Bertram,

the move "is not a budgetary matter."

Bertram noted that such smaller faculties as Rehabilitation Medicine and Home Economics have been marked for structural changes by the administration.

"I just look upon ours as being sort of the first step in trying to reduce the number of faculties," said Bertram. "That's the only thing we can assume."

"It's just facing the fact that we're very small... We're too small to be a faculty all by ourselves"

A 1987 proposal to downgrade the faculty was defeated, said Bertram, but the current proposal "is so much better than what we were being told to do three years ago that, if we have to do it, we're very pleased with this recommendation."

"This is the second time," added Bertram, "and we figure if we fight it—vigorously—all that will happen is in another three years, we'll

have to go through it again."

Bertram stressed that the faculty offers one program—the Master of Library and Information Studies—as a second degree, and that the curriculum will not be affected by the University recommendation.

"What we're afraid of is that the word is going to get out that the faculty is closing, and therefore the assumption will be that the program is disappearing," said Bertram. "This does not affect in any way the program, or the degree."

University library and information programs require the power to set their own curricula for accreditation in North America, said Bertram. "One of the things our accreditation process requires is a fair amount of autonomy. And the earlier proposal, where we were just moved straight into another faculty, didn't allow for some of the autonomy that we needed."

"We feel that the administration has listened to us," added Bertram. "If there is going to be some restructuring, and the smaller faculties are going to disappear, we don't mind being the first."

Gulf aftermath examined

By Peter Matilainen

With the Gulf War winding down, anti-war activists in Edmonton are sponsoring a public Teach-In this weekend to discuss the implications of the recent events in the Mideast. Afternoon workshop topics and the evening program, for the Saturday Teach-In reflect a growing concern among a number of individuals and groups about the long-term impact of U.S. and allied intervention in Iraq. Special fears have been raised about what U.S. President Bush has called the "New World Order" and what it will mean to the people of the Third World.

Howard Davidson, a U of A lecturer and one of the Teach-In organizers, believes that there are a lot of lessons that need to be learned from this recent intervention by the U.S. less than 20 years after the debate in Vietnam.

"The media played an important role in the later stages of the Vietnam War in exposing the failure of the

U.S. intervention. This time, however, we're getting a lot of CNN video about jets bombing buildings and the information has been controlled more. There's been a real effort, especially from U.S. and Canadian government leaders, to wave the flag and hide behind patriotism by demanding support for the troops."

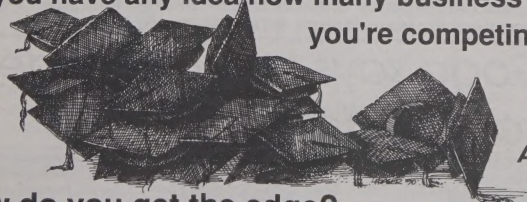
Davidson hopes that the 7:30 p.m. evening session—with Byron Christopher, a CBC radio news reporter and members of BEDLAM, an Edmonton-based media group—will help the audience get a better picture of the media manipulation that can, and often does, happen in these situations.

The evening program concludes with a panel of speakers from some of Edmonton's ethnocultural communities, including Soraya Hafez, president Canadian Council of Muslim Women. They will give a Third World perspective on this, the most recent intervention by the U.S. into the Third World.

Co-sponsored by the U of A Anti-War Coalition and the city-based Committee to Oppose War in the Gulf, the Teach-In starts at 2 p.m. with a series of workshops. These 90-minute sessions cover topics like the growth of racism against Arabs in North America, the implications of recent events on the United Nations, and the Palestinian "Link". There will also be a panel on what the war has meant to the Canadian labour movement including Marlene Conway, a member of the Union of National Defense Employees from Cold Lake, Alberta.

Davidson explained that Teach-In is a follow-up to the successful Teach-In that was held on campus in late January just before the War, Davidson explained. "We thought it was important to have a similar event which all Edmontonians could attend so all the sessions are being held at the downtown branch of the Public Library and on a Saturday so people who work can attend."

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U of A cuts may hurt rec profession

by Linda Sanchez
The University's proposal to close the Department of Recreation and Leisure Studies may have negative long-term ramifications for the parks and recreation programs that many Edmontonians take for granted, says the department's communications supervisor.

"It could affect us if fewer people are in the field. It is a very good program. I myself graduated from it," said Catherine Kuehne.

The Recreation and Leisure studies will be reopened as a division within the Department of Physical Education and Sport Studies with a large reduction in class numbers from 80 students to 20 students a year.

According to Dr. Swinnerton, Chairman of the Recreation and Leisure Department, only 5 academic staff members will remain within the department and the others will be reassigned to different areas. He was not aware of how many support staff may lose their jobs.

Swinnerton pointed out that the Recreation program at the U of A is recognized as one of the leading programs in its field in Canada and added that he was surprised that such a high profile program was

curtailed.

"This program for over 25 years has been the backbone of the recreation system in the province," he said.

"This is a difficult time from a budget perspective but it (the decision) is untimely in a period of increased importance of leisure within our society."

There are very few recreation programs within the county, said Dr. Swinnerton. The only other one in western Canada is in Manitoba but it is a much smaller program than the one presently at the U of A.

Recreation students have been sending letters to U of A president Davenport ever since they heard that their department would probably be on the chopping block. "Recreation students are continually fighting it. We have from the beginning sent numerous letters to Davenport. It is said that the president's desk is stacked high with letters on this issue," said 4th year student Gary Reber.

"We would like to still continue to fight to have more students allowed in the program. The original proposal just isn't adequate. 20 students a year will not even come close to meeting the demand that's out there," Reber said.

Karen St. John, a 3rd year student in the department, told of the support they are receiving from

professionals in the field.

"We called a lot of professional groups and they are supporting us

with letters. For example, A.T.R.A., the Alberta Therapeutic Recreation Association sent letters," she said.



Darrin Nielsen

Moving Day soon for Rec and Leisure

The students in this Recreation and Leisure class will be undergoing a change in their faculty next year. The entire faculty is being transformed into a department within the Faculty of Phys Ed.

BoG members want to expel Downes

by Lee Craig
It appears that Stephen Downes, the president of the Graduate Students' Association (GSA), is once again in danger of being kicked off the Board of Governors — but according to Downes, if this is the case, he will have to be carried out of the March 1 BoG meeting.

In an interview with the Gateway, Downes said that at this Friday's meeting, the BoG will be discussing their intention to strictly enforce confidentiality rules.

However, Downes says that he cannot abide by these rules, as he believes that they hurt the cred-

ibility of the Board in the eyes of the University community.

"What they're saying, is that if I am not prepared to follow the rules, they'll exclude me from the Board, whatever my reasons...if they want to remove me, they'll have to carry me out," said Downes.

Confidentiality has been an issue of contention between Downes and the members of the BoG since last July. Recently, at the last BoG meeting, Downes put forward a motion to make agendas, minutes and supporting materials non-confidential. In addition, Downes requested that proxies would be an

alternative for Board members, who cannot make every meeting.

Although Downes believes that there are cases where confidentiality is justified, he does not believe agendas or minutes are examples of this. "I can't say what we're talking about, or what's been decided...this demonstrates that the BoG members don't want to be accountable in any way, to anyone."

The non-confidentiality motion originated at the Priorities and Planning Committee (PPC). Guy Germaine, GSA vp internal, brought the motion, which did pass, forward.

However, at the January BoG meeting, the members disputed Downes' attempt to put forward the same motion. They demanded that confidentiality rules must be observed on the Board or the offending member would be expelled.

While some members of the University community, have said that they feel President Davenport, a member of the BoG, has been more open, compared to previous years, Downes feels that this is a matter of perception.

"I think that while more paper is being moved around, not a lot is written on that paper."

"However, while the BoG has the legislative power to do whatever it wants, it can't afford to ignore the whole community...it takes away from their legitimacy," concluded Downes.

Downes was referring to a letter that the GSA, Students' Union, Non-Academic Staff Association and the Academic Staff Association sent to Davenport. The letter requested a more open administrative process in decision-making.

President Davenport and Chairman of the BoG, Stan Milner could not be reached for comment.

Non-academic staff rally at noon on Friday. Come out and show your support.

Followed by March to Legislature

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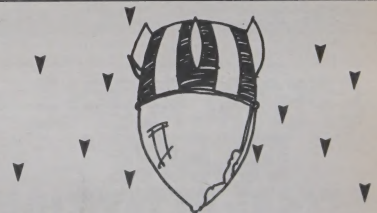
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Candidates asked to consider womens' issues

by G. Paul Skelhorne

Women's issues should be given more prominence in this year's Students' Union Election, according to the U of A Women's Collective. However, candidates' reactions on the issue are mixed.

In a letter sent to each candidate, the Women's Collective stressed that recent campus events, such as sexist content in *The Bridge* and high rates of reported and unreported sexual assaults and harassment make a response from the Students' Union imperative.

"We are very concerned about the lack of services on campus specifically addressing the concerns of women," said Laurie Davidson, a member of the Collective.

"We thought it would be worthwhile to... make it a campaign issue (and) to make people aware that there is a need for these services," said Davidson.

Gary Wong, a vp-internal candidate, received one of the letters, but

was not convinced of the necessity of such an action.

"I don't know if it's totally necessary... it does make the issue more political than it should have been."

Wong stressed that other options should be explored, especially given the SU's current funding problems.

"The SU is not... the biggest piggy-bank there is on the campus. If there is an off-campus service that is more than adequate for the need, I don't think there's that much of a difference that we have to have a university-oriented facility," said Wong.

Katrina Haymond, another vp-internal candidate, felt that the issue was a touchy one.

"It's really hard for me to say... that I support a sexual assault centre because that means you're branded a feminist," said Haymond.

"In our society, feminist has bad connotations, and that's very unfortunate because there are a lot of

good feminists who want to work for equality and for the safety of women."

Haymond explained that she felt the SU should make women's safety a priority.

"The SU has to prioritize, and I think women's safety is a priority... support the idea of a centre, and support the idea of looking at ways to get funding. The students' union could fund it, or we could look for other sponsors," said Haymond.

Presidential candidate Francois Boman was enthusiastic about the idea of promoting women's issues.

"I think women's issues are very important on this campus, just as in society in general. What we want to do here is provide education for people, and one of the ways of doing that is educating students about racism [and] sexism," said Boman.

Reaction to the Collective's initiative has been good, according to Davidson, as several candidates have already expressed support.

International Week to focus issues of global peace

Gateway Staff

While the end may be approaching to the Persian Gulf war, some students at the International Centre on our campus are promoting cross-cultural contact and understanding.

The theme for the Sixth Annual International Week (March 4-9) is "Peace Talks! : The Call To Partnerships". The week is seen by the International Centre as an attempt to "bring the ethic of partnership to the broader University community" by educating people at the University level about the poverty and suffering in the world.

Lectures, informational displays, special art exhibitions and musical demonstrations are some of the fifty activities being planned. Booths set up in CAB, SUB and HUB this week have program guides available for interested students and staff.

Art Wright, the Vice-President of the MultiLateral Projects branch of the Canadian International Development Agency (CIDA), will be the special guest speaker on Monday, March 4 at the International Centre. He will be participating in an Opening Plenary Discussion from 5-7 pm and then in a presentation on sustainable development from noon-1 pm. Wright has been

involved with Canadian development programs for the past few years by his work in bilateral consultations with developmental agencies, such as the World Bank

and OECD.

So for a better understanding of world peace, check out International Week — it only happens once a year.

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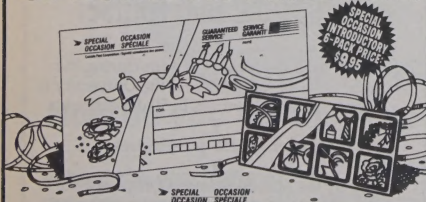
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Remco van Eeuwijk, an organizer for the March 1 walk to the Legislature, and Greg Watt, a member of the committee, work on buttons for supporters to wear.

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CJSR takes action to reach more listeners

by Warren Ferguson
Plans are being drawn to move CJSR radio transmitter to the top of the Tory building, according to station manager Jay Spark.

This move is being initiated to increase the range and power of the signal.

"Our objective is to provide coverage to the city. In order to get

the proper coverage into the downtown and beyond, we would have to go to about 1000 watts from the present 45 watts," said Spark.

Spark explained that CJSR transmission is presently limited to the university area.

CJSR had several options to increase its coverage. The station could use the CBC tower in

Sherwood Park, go on top of a downtown building, or remain at the present site.

Initial studies by consulting engineers have shown that the Tory building is the most logical site. To go out to Sherwood Park, it would require the use of a microwave transmitter, as well as a power increase to get the signal back into the

city. All of the downtown buildings are within 40 m of the glide path of aeroplanes arriving at the Municipal Airport.

Spark believes that the best alternative is the Tory building.

"There are no objections to Tory in principle. When we have the final report, we can ascertain if the move is feasible. We expect to have the report in the next 3 to 4 weeks."

CJSR will then discuss the report with the University. If approved, applications to the Department of Communications and the CRTC will then follow.

"We could be on the air with higher power in about six weeks. In theoretical terms, we should double our present coverage to cover the

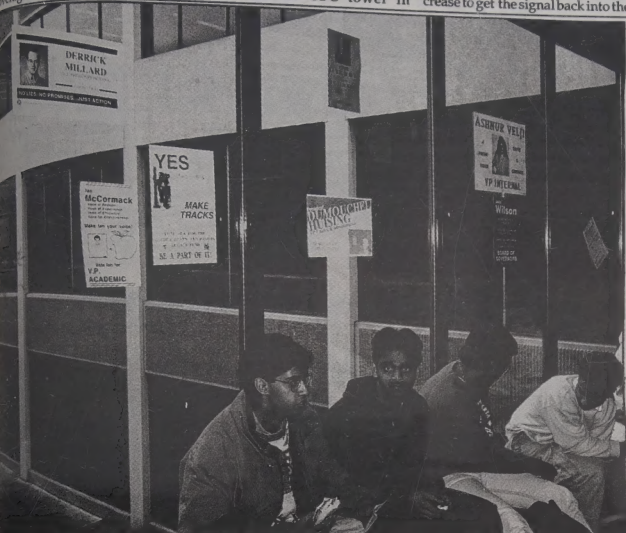
entire city," said Spark.

Spark explained how CJSR is going through a regeneration process.

"We are doing research to solidify our connection with the community."

"My approach is for us to become a viable market. In programming terms, we want to reach the audience. We still see the campus audience as being the core of the 'city within a city'. Although students are here during the day, we are hoping to reach the rest of the campus when they go home," said Spark.

"There will not be dramatic shifts in programming, but you will see a more serious approach to broadcasting. It is a really exciting time."



Darrin Nielsen

Lucky students will have observed on campus this week, the appearance of the above strange phenomena. And no, we don't mean the students.

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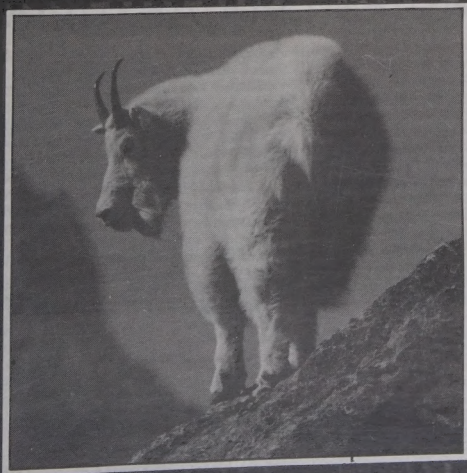
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Opinion

Managing Editor, Teresa Pires, 492-5178

March on March 1

by Todd Saelhof

So, tomorrow is the rally and march to protest Government cutbacks to Alberta Universities.

It's the chance to pool our numbers together and let Misters Getty and Gogo know what we as one think of their policy of ignorance towards the post-secondary education in the province.

Not only have we watched Athletics axe the Golden Bear football program and possibly the volleyball, gymnastics, and track and field programs, but we've also stood by to view the collapse of academic departments such as Agricultural Engineering and Mineral Engineering. To top it all off, support staff on campus will suffer layoffs and both Student Counselling and Printing Services have been cut. The list goes on.

The big issue here, is that whether or not we choose to recognize it, the University of Alberta is in a folding mode. Our little world around us is falling apart, and without the proper attention, things are just going to get worse. It's virtually a given.

These problems are largely caused by continued government underfunding to our beloved institutions, and whether or not Mr. Gogo continues to assert that money does not equal quality, the fact is our education is deteriorating and something must be done to stop the slide.

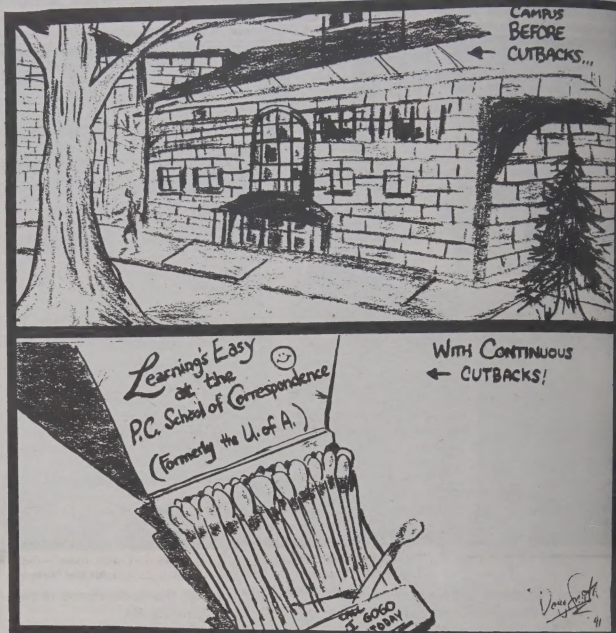
Finally, we have a chance as one vast University body to voice our disgust. The rally and march to the legislative grounds might go far enough to provoke some sort of solution to our current plight. In the long run, it's worth a shot!

But, I wonder just how many of you are willing to take part in the event.

After all it will cut into the precious time of Friday afternoon frivolities or study time, right? You'll lose the precious five dollars you paid to have the right to attend your class, right? Well, think about this: if you don't protest, you could lose a lot more than five bucks. You could lose the seat you sit so comfortably in every Friday afternoon. Hey, you could even lose that person that stands up at the front and talks at you in the first place!

Just think about how much noise 30,000, or even 20,000 students can make trotting across the High Level on route to Getty's Palace. It could be a lot fun for something as serious as your education and for your future.

Rally—Friday, March 1. High Noon. Administration Building.



The Gateway

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Letters

PROTEST! PROTEST! PROTEST!

Stand up and be counted on March 1. Be counted as a student who cares about education and this institution. Be counted as a student who is concerned about the provincial government's attitude; namely that education is an expense, not an investment.

Be counted as anything but apathetic. Aside from a few enlightened, concerned individuals, the student body at this university is mostly expressionless and self-absorbed. You know the ones—Amnesty Internationalers, environmentalists, Women for Peace, Men Against Women for Peace, obnoxious Pro-Lifers, the Feminist Way or the Highway Club led by Teresa Pires, the Engineer's public image vindicated, animal house frat revivalists, the charitable frat blood donors, students against art-scum, those against gay vandalism and those for freedom of expression (open to free interpretation), *Gateway* staffers, and most of all, our very own resume-conscious Students' Union leaders.

Such groups are the only reason our campus is not diagnosed as comatose, and for that they deserve heart commendations. Come March 1, I hope they will all put aside their differences and acknowledge their common goals—and common vul-

nerability. Ideally, on March 1, we should all march together—yes, even G. Paul Skelthorne and Anatol Scott. It is crucial that we do.

It's time for students realize that their place of learning—the very place they learn to articulate their visions for sensual companionship, mountainous riches, or world salvation is being dismembered. The every student for his/herself is obviously useless and no group can totally prosper while another suffers.

This week our fine young bureaucrats, Suresh & co., won't be bogged down in the red tape of their usual affairs. They won't be trivializing our club regulations or garnering smiley photo opportunities. They'll work harder this week that ever in their tenure—they'll be working for us and the betterment of this institution. They'll be planning a protest.

I hope the efforts of the "To protect and to serve campaign" don't go to waste. Most students here are like naive cattle, well fed and ignorant, corralled and lined up for slaughter. Others are mute student bystanders, silent witnesses. This is your summons and March 1, you will be called upon to testify—or your oppressors will strike again. Repeat offenders. See Don goli; see Gogo smirk.

By now, you know what you've got to lose. Ask yourself if you want to be kicked like a dead dog off the highway. No government, no politicians, no business leader, nobody will care about university underfunding so long as WE act as if we don't.

Quit worrying about the chaotic global village for two hours because there's trouble close to home. It's serious. Suresh will even slick his hair back to look especially mean. Instead of reading about his swashbuckling exploits in *The Gateway*, be there in living colour. As outrageous and rowdy as it sounds for all you political whimps, I bet you'd like to see Don wince, see Gogo duck, and see Dick run. Run Dick run—the students are coming.

James Dunne
Arts I

Just a reminder...

Protest

March 1—1:00 p.m.
meet outside Adminis-
tration Building

Make a candidate squirm, just for the hack of it



Lee Craig

the SU campaign has just ended. I suppose it is time to write a satirical "slag the SU hacks" column which has been a long-standing Gateway tradition. While I would also like to raise some questions about what the SU is supposed to be about and how it is supposed to be serving the students, especially with the hard times post-secondary education is facing.

The SU is paid for by student fees and is here to represent students, but there has been a growing feeling among the student body for a number of years now that the SU does not represent student concerns. Or if it does, it does not do it effectively.

Last year, voter turn-out was about twenty per cent of the total student population on campus — this is the highest it has been in years. The end result of this continual low turn-out? A few well-meaning, but out of touch SU hacks who run because their friends (past SU members) have encouraged them; an even fewer number of people who have been elected and actually done something; and unfortunately, the all too common, candidates who have just ran for office because "SU executive" looks good on the resume.

Perhaps this appears to be an

extreme generalization regarding the people who run for the SU. But how many of these people really know anything about the issues when they decide to run for office? Can they give you statistics, dates, philosophies or facts about post-secondary education? Is their information correct? Have they done their homework or are they just running on a smile and a handshake? If they have not done a more than a superficial study of the issues, then they don't deserve to be in office.

These candidates will be speaking in your classes. Make them work for their election. I'm not saying, "give them a hard time because they're SU weenies". Ask them real questions, hard questions — and if you don't believe them, don't vote for them. Ask yourself, how stupid are these campaign posters and slogans? Do they say

anything? Don't let any politician get away with a bunch of rhetoric about what they think their vision of the future is — see if they can back up what they say.

The SU does have the power to do something for students. They sponsor services and clubs on campus, they sit on many University boards where they observe the daily goings-on of this University, and they could be a legitimate force in protecting student interests. An example, is provided by the GSA this past year. They have actually dared to question established practice, when they have felt it went against the interests of students.

But first, the alienation students feel from the SU must be abolished. To accomplish this we need a SU we can relate to. Elect people who know something about the issues which effect you, or if you feel that all the candidates know nothing,

vote NO.

Ordinary students do have the power to affect things. One example, is the group of students who have organized the march this Friday. It's not the elected student representatives that you read about in *The Gateway* who are the force behind it. Rather it is a wide range of people who care about our University enough to devote precious time to this cause.

So on March 1, send a clear message to the administration and the governments, both provincial and federal, that we care. Show them that ordinary students do not accept the deterioration of our University. Do the same with the upcoming elections. Don't let candidates get away with knowing nothing — which seems to be a definite danger in this election — make them sweat, but more importantly, make them think.

Silence to Silence untenable capitulation



Teresa Pires

don't enjoy horror movies. With the senseless, gruesome brutality that exists in reality, I just don't much sense in paying \$8.00 on any night to see even more of it on the big screen. But I did it. Peer sure. Last Friday, I went to see *Silence of the Lambs*.

I don't get me wrong—I don't think every movie I see to be about gushy love and gurgling noises. If I had wanted that, I would have watched the Family Channel. I don't object to suspense movies either—for all its excesses, *Silence* is an intelligent movie that is on the edge of your seat for the full two hours.

What I do object to is the price we have to pay for that suspense. Those expense are we enjoying movie? And at what cost to lives?

Whatever it is that attracts audi-

to it is dangerous. Firstly, almost all of the victims are women. Men may be killed, but they are killed quickly and efficiently. They are usually killed only when they pose some sort of immediate threat to the killer. Women are killed because they are women; they just happen to be walking along the wrong street at the wrong time. Women are watched, stalked, attacked, perhaps raped, and then killed and mutilated.

Such scenes only serve to play on the fears that most women carry with them daily. They reinforce the helplessness of women in society; they remind women very clearly of who is in power; and remind them of who the lambs are, watching silently to be slaughtered.

It's not hard to see the message: "don't walk outside alone at night, ladies—who knows who's waiting out there for you" flashing at you throughout the movie. Unfortunately this message in echoed in such an unlikely place as the review in *The Edmonton Journal*. Marc Horton, in his four star review of the movie, adds this warning: [*Silence*] is certain to keep you lying awake at night listening to your house creak. Don't worry. It's probably nothing. But who really knows for sure?" Considering that all of Buffalo Bill's victims are women, just who exactly is Horton

warning?

And the helplessness of women is also reinforced in other, more subtle ways in the movie. When the daughter of a senator is kidnapped by the serial killer, the senator goes on national TV to plead for her daughter's life, stressing the fact that the killer is in absolute control. Apparently, even power in the political arena does not prevent women from being victims. If the senator had been a male would he have been begging on TV or would he have threatened the killer with swift, merciless vengeance?

Secondly, the gruesome scenes in *Silence* slowly desensitize viewers to the victimization of women. Not only are women viciously battered and killed regularly, but when the decomposing corpse of one woman is hauled out of a lake, Jodie Foster, our heroine, dispassionately records where various strips of flesh are missing. The dead woman is stripped of all possible humanity and becomes nothing more than a lump of mutilated flesh to be examined, poked, and analysed, as the camera lingers on her bruises and lacerations. At no point in the movie does Foster or the audience feel particularly sympathetic to the dead victims. The movie, then, is as much about Foster's struggle to de-sensitize

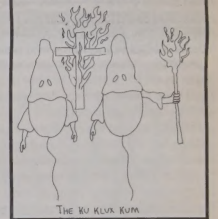
herself from the horrors her job demands, as it is the audience's struggle to do the same.

Of course, one argument stresses the fact that such horror movies serve a cathartic purpose. Without them, goes the argument, more men would give into their aggressive urges and beat, rape, and kill more women. (I say "men" because rarely is the serial killer a woman, and never is she the rapist). That's the third problem with horror movies—how little society must think of men if it takes such gruesome images to curb their supposedly savage, violent nature. Does society really think men so weak that it must supply them with a steady diet of bloodied women's bodies to keep them satisfied, and thus harmless? And must women then be grateful for the pitiful bod-

ies on screen, sacrifices to a violent ethos, the only thing between them and destruction?

Oh, the horror of it all.

Spermicidal Tendencies



Geez! Are we tired of thinking up these lame ads!!!

Just send us your poetry and short stories before March 22, OK?

Literary Supplement

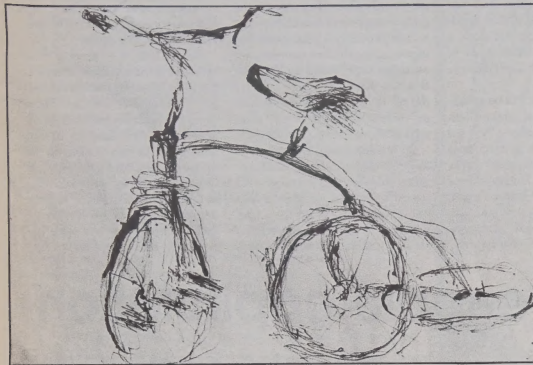
Room 282 SUB



Entertainment

Entertainment Editor: Mike Evans, 492-5178

Visual funformamentals event



Unidentified, unattributed madhouse tricycle an oscillating treasure.

Visual Fundamentals Show
FAB Gallery
through March 10

review by Gabino Vidal Travassos

Okay, I promised the Faculty of Fine Arts that I would leave them alone for the rest of the semester, but when I saw big cardboard monstrosities through the window it was love at first sight.

But first a confession. Last year at this time I was in art 131 having the time of my life, until I was passed up for submissions for the FAB Gallery show. I decided I would bring a vendetta against the Faculty of my fondest admiration by writing disparaging comments in this rag using my limited knowledge of art. Of course, no bitter vengeance would be complete without slinging mud on the class which made me the wreck I am today.

But enough explanation, and on to the fun at hand.

Visual Fundamentals is a class that gives students their fine arts requirement while providing an opportunity to physically manipulate their environment and actively learn the techniques of several art forms. This isn't an art history class: the exams are all based on your accomplishments in class, and how well you do depends on how much time you spend working, not on how well you can memorize a textbook. It is one of the funnest ways to fill your fine arts requirement, as long as you like getting dirty. The class begins with graphite line drawings and progresses through charcoal to paint to sculpture and industrial design. To the BFA

students it is kindergarten.

The show is presented in such a way as to make any description of the assorted works as difficult as humanly possible: there is no indication on any of the works of who it is from or what it is called. I was considering spray painting big numbers on each of them, but I'm sure the faculty would disapprove.

Top floor, HUBside. There is a quartet of charcoal self-portraits on the wall facing LAW. The second one from the right is of a Jane Siberry-esque person leaning out of frame. Big points for composition, and making a soft focus miserable looking wretch trying to slide off the page. To the left of that is a high contrast charcoal portrait of Mick Jagger's mom. The glasses are a fine focal point and the picture is tight and cropped close to the severe face. To the right of Jane is a brick heavy finely detailed sketch of a person who knelt before the mirror when he was drawing himself. The composition is ruined by having the person's face near the centre of the paper and a wall of bricks stretching above him bigger than the figure. It should have been clipped about a foot from the top, even though the bricks were done very realistically. This composition makes the figure assume a pathetic 'mighty mouse fights back' pose, which may have been intentional, but why?

Opposite Jane is a trio of paintings. From left to right: 1. a confusing background distracts from self-portrait, but blue and ochre work well as does green shoulder and lips are suitably asymmetrical; 2. standard

inkwash without interest, but good use of light; 3. big brooding avocado background, eyes bleed blue and red on left side, really fine picture.

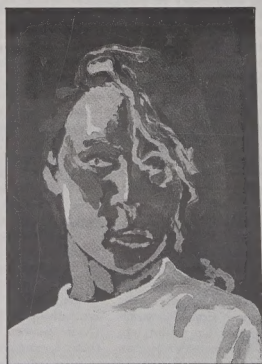
Also on the second floor is a very sexual cardboard sculpture which will amuse and delight. Don't bring small children to see this one.

At the top of the stairs. Right wall. Left charcoal. Figures look like toys due to perspective and distance. Maybe a background would have provided some context, but makes for an interesting effect. Rocking chair and tire are pretty. Right of that is a rainyday blurred charcoal still life which I really like.

First floor on wall by door. The broken bicycle ink drawings are keen, especially the erratic lines of the lower one. Black and white things on the opposite wall are strong visually. The centre one is vivid.

Down ramp. Chair and apple is strong and clear. Great apple and chassis of chair. Curvy cardboard thing in foyer is nifty. Difficult shapes to make. Interesting dynamics and balance. HUBside wall. Far right still life in fruit bowl in earth tones employs good brushwork for interesting texture.

Dark room with track lights o' plenty. Wire head is exciting. Nice shoulders and good pose. Of the two clay heads both have done nose and hair well, while the figure with the pony-tail has a crack under the chin and the head might come rolling off any time. The eyes aren't quite as well defined as the other figure, but then again, not quite as harsh. The lips are better on the cracked head, but they didn't taste as good.



Mystery portrait powerful picture.

Opera Marriage for money

by Mike Evans

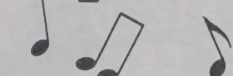
The Edmonton Opera is producing a major AIDS benefit at the MacLab Theatre this Saturday featuring the stars of the company's upcoming production of *The Marriage of Figaro*.

General Director Rober Hallam says "We are proud to be taking a leadership role among the major arts organizations in Alberta as the first to assist in raising both funds and public awareness about AIDS."

The stars of the upcoming presentation of Mozart's opera have donated their time and talents to this cause and the Citadel Theatre has donated the facilities and technical staff to ensure the event is a success.

"Opera Goes Downtown" will feature the favourite arias chosen by each singer from his or her repertoire in the intimate setting of the MacLab Theatre with piano accompaniment.

Edmonton Opera



AIDS NETWORK
Of Edmonton Society

All proceeds from this event are marked for The AIDS Network of Edmonton Society to fund their support services for persons affected by HIV and AIDS and their preventative education programs for young adults.

Barry Breaux, Executive Director of the AIDS Network, says "We are increasingly dependent on fundraising projects of this nature because of the number of people who call on the network is rising. Our continued existence depends on the assistance of groups like the Edmonton Opera. We are very encouraged by this tremendous demonstration of support from the arts community."

Tickets for "Opera Goes Downtown" are available from the Edmonton Opera box office (429 1000) and at all BASS outlets (451 8000) for only \$15.00.

The AIDS Network also operates an information line on HIV and safe sexual practices from 9 to 6 daily at 429 2437.

Happening things

The 1991 edition of Edmonton's internationally renowned Local Heroes Film Festival kicks off this weekend with an opening gala at the Princess Wednesday (yesterday!), followed by five successive nights at the MargaretZeidler Theatre in the Citadel of some of the best international film available. The festival includes workshops, chances to meet and talk with the filmmakers, events involving food and lots of other fun stuff.

Tickets for the festival are available through BASS outlets and at the door for individual events and for the entire festival. Visitors this year include the writer/director of *To Sleep with Anger*, Charles Burnett. His film is being widely touted as a flagship for the black film renaissance and Burnett is himself is being put spoken of as the genuinely talented version of Spike Lee.

On-going events

Theatre

Never the Sinner
by John Logan
Shochter Theatre at the Citadel
through March 10

The famous Leopold and Loeb murder trial is the foundation for this play which recreates one of the most famous media circuses in legal history.

Artist Descending a Staircase

by Tom Stoppard
Northern Light Theatre
Kaasa Theatre at the Jubilee
through March 10
Brilliant British playwright Stoppard's witty whodunit scrutinizes art and artists while trying to disentangle the murder of an old Adair. If no one heard him fall, was it art?

Thursday, February 28

Music

The Last Wild Sons
Power Plant
through Saturday
no cover Thursday
Roots, rockabilly guitar twanglers play three nights at the Power Plant in good ole boy tradition.



Saturday, March 2

Music

State of Affairs
Ozone (formerly Andante's)
Local rock and roll act playing live to support release of independent tape cassette. The band plays RATT the following Wednesday.

And that's not all!

Longest running comedy show in town

Theatreports
Rapid Fire Theatre
Chinook Theatre
Fridays at 11:00

by Mike Evans
Edmonton's Rapid Fire Theatre celebrates its tenth anniversary this season, making Theatreports the longest running comedy show in town.

What is Theatreports? For the uninitiated, it's a kind of difficult to explain. Imagine a person on stage asking the audience for a character from history and having Jesus Christ shouted down to him. What develops is Jesus Christ Roast, an entirely improvised scene featuring testimony from any

show. And when we cook, the comedy is always well-done."

Rapid Fire Theatre is a cooperative venture that does more than perform weekly, however.

"We're always looking for new players and we offer Theatreports workshops for anyone who is interested. Interested people can call us at 448 0695 for information."

Rapid Fire alumni include all the members of the Three Dead Trolls (who are just about to travel to Vancouver to begin shooting a new television series), award-winning playwright Marty Chan and Dana Andrews (renowned for his "genital humour") just returned from a stint with Second City in Toronto and Los Angeles.

Theatreports is dangerous comedy served well-done when it cooks.

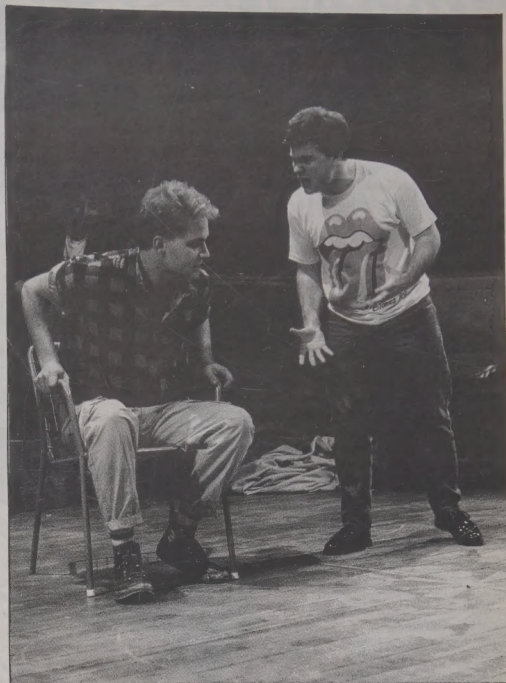
one of the twelve apostles. "Yeah, that crazy Jesus. I remember one time we were doing a show on the mount and the sonuvagun forgot to bring lunch money, so what does he do? He starts pulling all of these fish out of this basket. He just cracks me up. You ever tried fishing with a guy who walks on water?" Theatreports is dangerous comedy. It is not rehearsed. Neither the audience nor the performers have any idea what may transpire on the stage. It is always on the edge, always extremely live. And sometimes, despite the performers' best efforts, it is live comedy that dies.

"We're always experimenting on the stage and our scenes are determined by the audience," says spokesperson Andrew Kenny. "Sometimes we miss the boat. But an audience understands the risks we take and they play along. Sometimes we get them in the

Rapid Fire has planned an international tournament to celebrate their anniversary at this summer's Fringe Festival. Theatreports, invented by Keith Johnstone of Loose Moose Theatre in Calgary, is now played around the world. Tournament organizers hope to host teams from the U.S., Sweden, Australia, New Zealand, Denmark and England.

Rapid Fire has also instituted a "huge prize package" as part of their birthday festivities for their fans. Free meals, cheap travel and the mystery meat sandwich are on the prize agenda.

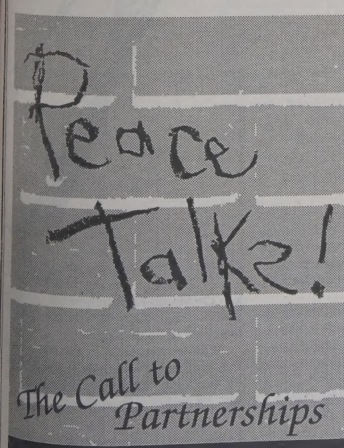
Theatreports happens at the Chinook Theatre every Friday evening at precisely 11:00 o'clock. Tickets are only \$6.00. "Cheaper than a movie," Kenny says, "and better entertainment too. When's the last time a movie asked you what you wanted to see?"



Theatreports veterans Olivier Moreau and Donovan Workun stretch the envelope of improvisatory comedy on a weekly basis. A slice of heaven.

Entertainment continued p. 12

INTERNATIONAL WEEK 1991



WORLD BEAT

DANCE

With Reality and Tropical Fever Live Bands
March 9, Saturday, 9 PM at Lister Hall

TICKETS NOW AVAILABLE (\$6.50 ADV)

March 4 - 9

International Week is an annual event coordinated by the International Centre at the University of Alberta. The Week is a celebration and promotion of the international resources, expertise and interest on our campus.

The theme for the Sixth Annual International Week is "Peace Talk! : The Call To Partnerships". It is the purpose of every International Week to act as a grand inspiration for cross-cultural contact and understanding. This year, the week highlights this mutual understanding as the foundation upon which enduring and peaceful global partnerships will be built between people of all cultures.

The events of International Week span a broad spectrum of global issues. Peace and Partnerships, War and Militarism, Women in Development, Situation in Southern Africa and International Health are among the subjects addressed by the fifty seven events of the Week. The international Week Programme Guide, available at various locations on campus, contain details of all events.

PICK UP A
PROGRAM GUIDE

Available at International Week '91
Publicity Tables, SU Info Booths and
the International Centre.

TODAY

The decline and fall

The students studying in the Agricultural Engineering library Tuesday were in a bleak mood.

Two weeks after the U of A administration proposed closing their department, students like Merlin Schmidt and Grant Clark are still struggling with feelings of disappointment and anger.

"Statistics tell us that one out of every three jobs in Alberta are directly or indirectly related to agriculture," said Schmidt, a fourth year student and former president of the Agricultural Engineering Students' Association.

"If you cut the department of Agricultural Engineering you will stifle the agriculture industry. It doesn't make any sense."

Like Schmidt, most Ag Eng students think that the administration was being shortsighted when it decided to close their department — and they don't buy the argument that declining enrolment made the decision inevitable.

According to University president Paul Davenport, Agricultural Engineering was chosen for cancellation largely because its enrolment has been declining. But, according to officials within the department, enrolment levels haven't changed for the last five years.

"His estimates are way off because he didn't count the co-op (work experience) students," said Schmidt.

Despite the fact that president Davenport has been the target of much of their criticism, the Ag Eng students realize that the real blame for cutbacks should be placed on the shoulders of the provincial government. With this in mind, they encouraged students in other departments to join the protest march on the Legislature Friday, March 1st.

"Students should realize that it's not just an isolated group of departments that have been affected by the cutbacks," said third year Ag Eng student Grant Clark.

"Everyone is already affected by cutbacks. There have been across-the-board cutbacks to the whole university. As a result, facilities are degrading; libraries don't have the money to update properly and we're losing important non-academic staff. So, everyone is already suffering whether they realize it or not."

Lower Priority for Education

Unfortunately, Clark's gloomy assessment of the quality of education at the U of A is closer to the truth than most people would like to admit.

During the economic boom years of the 1970's and early 1980's the Alberta government spent more on post-secondary education (PSE) than most other provinces. Since 1982, however, the government has given education a much lower priority.

Government officials like Advanced Education Minister John Gogo argue that boom-time funding levels cannot be maintained without increasing the provincial debt or impoverishing other programs. But, as student leaders have pointed out on numerous occasions, education funding is not even maintaining its place relative to other government departments. From 1981 to 1989, for example, government spending on PSE decreased by 26 per cent in inflation adjusted dollars, while spending in other areas increased by 14 per cent.

This low priority has left most of Alberta's post-secondary institutions in dire financial straights. Here at the U of A, the administration has been forced to increase tuition fees substantially (up 65 per cent since 1982) to make up for lost government revenue. Funding cutbacks have also led to the introduction of new quotas and higher entrance requirements. As a result of these measures,

the University has turned away hundreds of students who would have qualified for admission even three years ago.

Quality of Education in Decline

Students aren't the only members of the campus community who have been hard-hit

make due with out-dated equipment.

"When you have 50 or more students in a class, as opposed to 15 or 20, I think it's clear that you can't spend enough time with each of the students... students no longer have any real communication with their instructors," he said.

These concerns have been recognized by members of the U of A administration, but Van de Pitte is not pleased with the solutions

(NASA), does not believe that the cancellation of programs and the deletion of jobs is the only way for the University to deal with its financial difficulties. According to Moore, many of the 207 non-academic jobs that have been lost over the last three years could have been saved if the administration had looked for other, less obvious, ways to save money.

"The administration's answer to every budget shortfall seems to be 'well, we'll just layoff a few more non-academic staff'... all this really does is undermine the overall quality of education at the University."

Ideally, Moore would like the administration to consider the introduction of an early retirement incentive program. If accepted, Moore is confident that the program could save the University significant amounts of money and make it unnecessary for the administration to layoff more workers.

Despite the fact that he supports ideas like the ones being put forward by NASA, Van de Pitte is still not optimistic about the future of education at the U of A.

"Listening to the government and its continued refusal to adequately fund advanced education... I don't see any hope for the



by funding cutbacks. According to Professor Fred Van de Pitte, president of the academic staff association, instructors at the U of A are frustrated because underfunding has made it impossible for them to do their jobs properly.

"Professors feel that they are not able to give students as much as they could ten years ago," he said.

Van de Pitte is particularly angered by the fact that underfunding has forced professors to work in overcrowded classes and

that have been offered thus far. He is particularly opposed to the cancellation of departments and services without a more comprehensive study of the U of A's relative strengths and weaknesses.

"It seems to me that the administration and the provincial government do not have a clear idea of what they want the University to be and what the educational requirements of the province will be in ten years."

Like Van de Pitte, Anita Moore, president of the Non-academic Staff Association

University short of a change in government."

Van de Pitte says many professors plan to join the March 1st march on the Legislature and he encourages all students and staff members to do the same.

"It's important to let the government know that everyone... especially students — want university education given a higher priority," he said.

Feature by Gil McGowan

Interview by Lee Craig

Photo by Jeff Cowley

Graphic by Stephen Notley

Survival Guide to Candidates

— Students' Union General Election 1991 —

Brought to you with pride by *The Gateway* in conjunction with the Chief Returning Officers office

President



James Dean — JSJ



Sean Kennedy — MKT



Marc Dumouchel — DH



François Bouman — BB



Timbo — BUD

I'm back and running for President because everyone else talks too much and does too little. I don't care what it takes or who I step on, I'll get the job done. I'm a rebel at heart, and that's what this University needs - radical thinking. When elected President, there's a couple of points of business that I will take care of first:

- reinstate smoking in all areas of campus
- increased and free motorcycle parking
- change admission standards by requiring possession of a motorcycle licence instead of the minimum 70% average
- raise all speed limits on campus
- ban anything to do with Vanilla Ice, New Kids on the Block, and Milli Vanilli from campus

For a President without a Cause, Vote Jim.

P.S. If anyone knows the whereabouts of our campaign manager, please contact Jim.

Having already served one term on the S.U. executive as V.P. External, I am well aware of the many challenges facing our Students' Union and University. These tasks are best handled by a mature and experienced executive, and it is for this reason that I am running with John McDougald and Scott Taylor, as the MKT slate.

John, Scott and I are not running in this election with a long list of promises, but on the platform of real leadership. We have a lot of ideas, but we are not going to promise every idea that pops into our head. Instead, we are dedicated to investigating various options to see what is feasible, what is needed and what will be best in the long run. We will deal with tough issues and not back down, look for long-term (rather than band-aid) solutions, be fiscally responsible and manage the Students' Union professionally, without forgetting why the S.U. exists - because of, and for, students. If I am elected President I will be a strong and vocal representative of your concerns to the Board of Governors, the university administration, the media and the government. Please remember to vote on March 5, 6, or 7.

The quality of education on this campus is suffering. It is suffering because the Government, despite its rhetoric, does not make post-secondary education a priority. Its suffering because Administration cuts are being made without adequate input from students.

Things can be made better. There are no easy or simple answers, and all solutions rely upon one thing: US, the students. We all have a role to play in fixing the crisis in education.

I believe the Students' Union must do three things. First, we need to bring students back into the Students' Union. The SU must be more responsive to what its constituents, students, desire and demand.

Second, we need to take a more strategic approach to lobbying. Just because the Executive only has one year in office doesn't mean we can't or should - only have one year lobby plans. We need to deal with the Government's traditional strategy of just outwitting a particular Executive.

Finally, we need to be more willing to take ACTION! We must be ready to show student and voter support for what we are saying. Community outreach and rally's both have a place and are necessary for success.

This is what I believe.

Hello, my name is François Bouman. Over the past two years I have been President of one of the largest student groups on campus, the Lister Hall Students' Association. My experience as President brought me into contact with the Students' Union, University Administration, and provincial government.

Through these contacts I recognized certain areas that need to be strengthened in the Students' Union. An essential area is government lobbying. Creating a national post-secondary organization would allow us to voice our concerns against transfer payment cuts. Further, by including the alumni, we would also be more effective in lobbying as they are influential voters.

Another way of being effective is to create a strong, cohesive administrative and management team for the executive. I have accomplished this in Lister, creating a strong student voice for 1,000 students. This was and will be achieved by bringing all members of the executive and the council into close contact with one another, but most importantly with students.

There are many other facets to what I want to do but I would like to hear from you, so talk to the Bouman and Boissonault team.

Remember... vote FRANÇOIS BOUMAN and RANDY BOISSONNAULT!

I've had the privilege to spend a fair amount of time on campus and as such feel that I have the experience needed to be a Students' Union President. After all a beer has twice the substance of any student politician we've ever seen on this campus and Bud is the King of Beers.

Being a student has never been easy. One of the worst hassles is having to wait in the line-from-hell at the Bookstore twice a year. As president, I will licence the Bookstore so that while you wait you can enjoy a nice cold malt beverage. What better way to pass time buying books.

Another big issue is that of the G.S.T. I don't know about that book thing but, dammit, taxing beer is considered a crime where I come from. The Bud slate, when elected, will pay the G.S.T. on all pitchers of beer sold in RATT or Dewey's.

Lastly, the Bud slate hates the cold winters. Thus, when elected, the Bud slate is going to Hawaii on the students' money so that we can enjoy cold beers in the hot, hot sun.

And remember... this Bud's for S.U.

Abbreviations

- DH — Dumouchel and Huising
 BB — Bouman and Boissonault
 MKT — McDougald, Kennedy and Taylor
 BUD — Timbo, Lennie, Shag and Grunt
 JSJ — Just Say Jim
 Ind — Independent

VOTE

MARCH 6 & 7

VP Internal

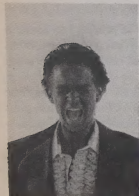
Gary Wong — Ind



Gary Wong is running for the position of Vice-President Internal for the purpose of changing how the Students' Union treats and deals with its volunteers. With a lot of his own experience as a volunteer for reference, he thinks that changes can and should be made to the existing structure. These changes should take the form of improved recruitment of volunteers, cutting

down on the so-called cliquey, or elitist, image many students have of the S.U. Gary said, 'The S.U. is composed of all the students and so all of them should be able to get involved.' Gary also believes that more attention needs to be devoted to the issue of volunteer management, i.e. what to do with people after they become volunteers. Gary said, 'I think people need to feel appreciated and useful when they come out to events. I've noticed at other places where I've volunteered that the S.U. does a relatively poor job of thanking its volunteers. I think that I can improve these areas, and that is why I'm running.' Gary adds, 'I hope that a lot of students come out and Do The WONG Thing.'

James Brown — JSJ



Aaaaooooooooow!!! I feel good!!! I'm outta the clink and ready to party! Seriously, though, brothers and sisters, I have reformed, and I'm ready to make amends. Sure, I took LSD. Sure, I took a few shots at the pigs - oops! - officers of the law. But all that's behind me now, and I want to start fresh. The judge sprung me on the condition that I perform some community service, and I

can't think of no better way to serve the community than as VP Internal of this here University of Alberta. Aaaaooooooooow!!! I'll whip this sorry place into some proper shape. First thing's got to be done is change CJSR to an all-soul format - you can stuff that old crap. Next, we got to dump these labs and seminars for jam sessions. I got lots of other ideas, but I'll think of 'em when I'm elected. So just git down with yo' bad self and vote Jim. Aaaaooooooooooooooooow!!!

P.S. If y'all lay eyes on our campaign manager, give Jim a holler.

Katrina Haymond — Ind



I decided to run because I believe that the SU can do more to improve life for all of us. Over the past five years class sizes have grown so much I've had to plead to get into courses I don't even want to take! As a club executive, I've had to wade through yards of red tape to get funding for our club. Finally, I've had to watch as entire departments get cut. I decided to do something about it by

getting involved in a direct way. I want to work at making the University a place where people *want* to come in the morning (OK, maybe noon anyway).

I believe strongly that the SU has to become more accessible to students. If elected, I want to speak in one classroom per day to inform students about activities on campus, and most importantly, to hear your opinions. I also want to expand the Exam Registry to include more mid-terms and establish a CaPS link with a national database of jobs.

I'm running for VP Internal because I want to make sure your SU fees are spent in ways that benefit you most. I encourage you all to get out and vote.

Ashnur Velji — Ind

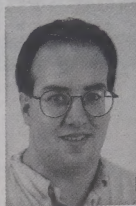


I would like to take this opportunity to introduce myself.

1991 will be a challenging year with severe cutbacks in funding and a growing concern over the decline in the quality of education at the U of A. In order to unite our strengths to be successful in overcoming these challenges, students need capable and organized leaders. Not only must the current quality of

service you pay for be upheld on campus, but new initiatives must be taken to ensure an *Equal Opportunity* for all students to involve themselves and contribute to the Students' Union. I feel strongly that the Students' Union executive should be approachable and always available to students for consultation and concerns, this means putting students *first*. This includes students as a whole and also Students' Union volunteers who desperately need to have their concerns heard and met. Finally, if you, at anytime have any questions, concerns or comments, please *don't hesitate* to drop by one of our booths, "peruse" our pamphlets or talk with me!

Derrick Millard — Ind



The VP Internal position is one which I have been happily and directly involved with during my three years at the U of A; from club and fraternity involvement to a volunteer with the Building Services Board and as an SU Intern. With my experience as a previous worker and volunteer, I feel I know what direction to take with services. This includes a complete organization review

(to go hand in hand with this year's SU structural review) focusing on streamlining and increasing the efficiency of all services through networking, internal reviews, and proper guidance which will be my first and foremost goal if elected. Hopefully, my commitment to approachability and honesty has been noted by those I have spoken with, true to my 'No lies, no promises...' just action' slogan, which is meant to reflect my attitude. In this time of fiscal restraint, I honestly feel that it is wrong to make 'expensive' promises until the fiscal reality of the coming year is realized. Student concerns are important, and they must be considered by the executive realistically. I believe I will be capable of this, and of the responsibilities set to me by this position.

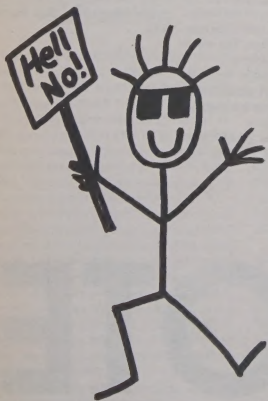
I encourage you to please vote on March 6 and 7.

John McDougald — MKT



When I first attended classes here in 1983, the University of Alberta had a reputation as one of the finest academic institutions in North America. I soon learned that it was also a very fun place to be and I quickly involved myself in many aspects of university life. Since then many things have changed. I'm 25 years old but it seems like a lifetime of change

has occurred in only seven years. The university is no longer considered a world class institution. Everyday it seems that we hear more bad news about lost course sections, shrinking lab space and even the loss of entire departments. The most tragic thing for me, however, is the attitude that we cannot do anything about this. Many students seem to look forward to only one thing: Getting out. I know that we can change things, I know that going to school here can again be an enjoyable experience. I have always felt that attending university was more than just books and studying, it is a life experience. If I am elected, together with my running mates Sean Kennedy and Scott Taylor, we will do everything we can to return this university to its former status. Please remember to vote on March 5, 6, or 7.



The
Information
Desks
will be
closed
the afternoon of
FRIDAY
MARCH - 1st
so we can
attend the
Protest March.

See you there!

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What can a quality athletics program give to the University?

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- A Sense of Tradition: the Golden Bears and Pandas teams are one of the few institutions on campus that can boast on over 80 year tradition of excellence.
- Something to Rally Around: athletics can change a campus from a diverse group of faculties to a family with something in common. It is one of the few institutions at the U of A for which everyone can feel a sense of ownership.
- For the Student: athletics enhances that academic experience by providing a dynamic, cathartic and inexpensive form of entertainment that allows students and professors alike to socialize while showing SPIRIT. University is more than just books.
- For only \$2.50/semester, students can keep athletes alive by saying "YES" to the GOLDEN BEARS and PANDAS LEGACY FUND. It will make the students the major shareholder in the teams and of course, as shareholders, they will receive the dividends. On election day, be a part of it! Make tracks!

Issue #100

AIR TIGHT

Jane, Jr.
and George
win ARIAS

plus
Ambitious
Lovers and
Trace Willin



AIR TIGHT

AirTight is the publication arm of FM88 CJSR, a non-profit, volunteer-served Campus/Community radio station.

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Our request line is 492-CJSR and our administrative line is 492-5244.

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Edmonton, Alberta
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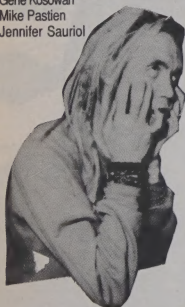
The opinions reflected in these hallowed pages are strictly those of the contributors and do not necessarily reflect those of the entire staff and executive of FM88 or AirTight.

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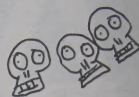


HELP US UNCOVER THE SCENE!

If you have a hot tip on what's happening musically in this fair burg, give us a call at 492-5244 or fax us at 492-4643!



GrueLLa's Gaborama



Don't you hate it when you just come out of a major dullsville month, then BAMM, everything happens within a two week span? Well, it's not that bad, except if you have to work the next day. Fer instance, take the first two weeks of March, I mean, there are about five fantabulous gigs, starting off with (gasp!) Nirvana (those Sub Pop Records recording gods) playing at Bronx (10030-102 Street) on Tuesday, March 5. Delinately, not a show to miss! Next, on Wednesday, March 6, comes **Shovelled** all the way from Victoria to play at RATT (heck, the cover that night is \$1 for students and \$2 for non-students). If you happened to miss them the last couple times they were in Deadmonton, well, you have no excuse now! Then, comes Thursday, March 7, again at Bronx, **Bootsauce**, all the way from Montreal for a rip-roarin' show. March 9 is CJSR-FM88's Seventh Annual Birthday Bash with the swell sound of E-Towns own **Jr. Gone Wild**, **The Loved One**, and **The Flicks**! Tickets for this almighty show are a paltry \$8 in advance, or if you're a Friend of CJSR, a paltry seven smackers at CJSR, Room 224 S.U.B. on the U of A Campus. Then comes Wednesday, March 13, and lo and behold, another swell Montreal band, **The Doughboys** with **The Wheat Chiefs** at Bronx. At least you're given a bit of a breather before these swell dudes play. If that's not enough for you, **The Flicks** play on March 14, and **King Apparatus** (one mighty fine ska band from Toronto) play on March 28. Tickets for stuff at Bronx can be had at South Side Sound and Sound Connection as well as at the club. And, if you hadn't already heard, **Reggae Ska Night** had moved to Tuesdays and Classic Night (all your classic alternative rock hits) is on Wednesdays. Woo.

Also on the gig front the City Media Club features **Spyder's** new band, **Freemason** **Mandela** debuting on



The Flicks

Wednesday, March 13 along with, cough, cough, eww, **Flem!** All ages gig brews on the horizon on the Easter weekend with the likes of **Forbidden Dimension**, **The Loved One**, and **Jongleur** at Eastwood Hall. And...punk rawk at its finest, **The Detonators** on April 19, location unknown as of yet. So there!

Now for other stuff. **Wheat Chiefs**, **The Loved One**, and **The Flicks** all have new demos out and they are mighty fine. And Jr. Gone Wild helped recent acquisition **Jane Hawley** celebrate her 26th birthday at a Power Plant bash the night before the ARIA Awards. Woo, woo, woo. **Dog Nelson** has recently aquired an actual drummer (say bye bye drum machine) so they should be much cooler in the future. Oh yah, it looks like **Ozone** (ex-Andante's) is still having rather swell bands play there Wednesday nights.

That's about it for the month o' March. Remember to check out all the swell live stuff this month, and maybe you, too can be as broke as I will be by the end of the month. Toodles!

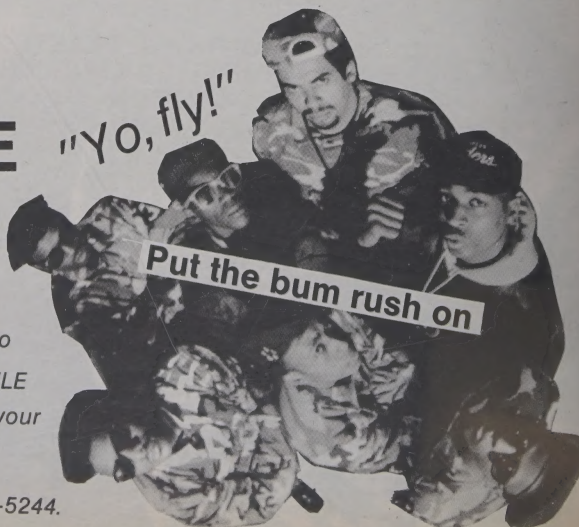
Woo!



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MUSIC DEVELOPMENT



JESUS JONES

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MAGGIE'S DREAM

Its liberal spread of pure rock, raw funk and shades of folk conjures up a composite of early influences from Sly Stone, The Beatles and Earth, Wind and Fire.



HAVANA 3 A.M.

Features ex-Clash player Paul Simonon.

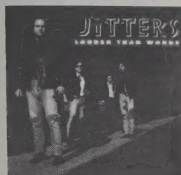
"The songs on this debut album are a rich brew of musical textures that take the listener on a sonic journey from Kingston to Memphis, from Havana to El Paso."



LESLIE SPIT TREEO

"An acclaimed debut of intense acoustic/electronic emotions."

They are currently touring across Canada with The Northern Pikes.



THE JITTERS

It's a fascinating combination of kindred musical spirits that pay dividends with each fresh listen.



MCJ & COOL G

They call it 'Double R&B.' Mixing 'rap' with 'funk,' into crossover of 'Rhythm & Blues,' spiced up with 'Hip Hop.'



HOLLY COLE TRIO

WARNING: This is not just a jazz recording. The Holly Cole Trio crosses the boundaries of a genre to offer music for any audience.



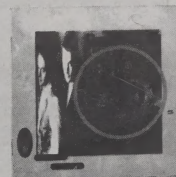
PIRATES OF THE MISSISSIPPI

The Pirates are strictly a guitar and drum band. If it's not in the live show, it's not on the album.



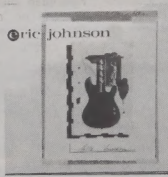
ZAPPACOSTA

More than any of his previous recordings, this album demonstrates his versatility both as a writer and as a performer.



29 PALMS

From Facet, North Yorkshire, England - population 250. "A heavy blend of delicate instrumentation with impassioned vocals."



ERIC JOHNSON

"Ah Via Musicom is an artistic triumph, as powerful a statement for Eric Johnson as Electric Ladyland was for Jimi Hendrix."

Guitar Player



ACOSTA/RUSSELL

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Envy, Greed and Lust

By Paul Morris

Not content with being full of envy, or even greed, The Ambitious Lovers have released a new album: Lust. "We had to do Lust; it's the ultimate thing!" says Peter Scherer, keyboard player and co-songwriter (with Arto Lindsay) for the New York City-based group.

Lust is album number three for the group. It is again full of funky rhythms and pop hooks in your face, and contains lots of subtleties and Latin influences underneath.

"We wanted to use more of a live band in the studio," says Scherer when comparing this work to the previous. "Greed was all sequenced."

However, the studio was used to full effect on the new album, thus the group finds itself with a very different sound when playing live ("with no machines") compared to the studio. Scherer is happy with this and feels "each situation is used to its fullest potential."

The group began over ten years ago, when the duo were both invited

to play on an album by New York jazzier Kip Han'rahan. "Arto and I had a duality in that we were from very different backgrounds, yet we both liked pop music and were involved in avant-garde music." And so the "pop band with an underside," was formed.

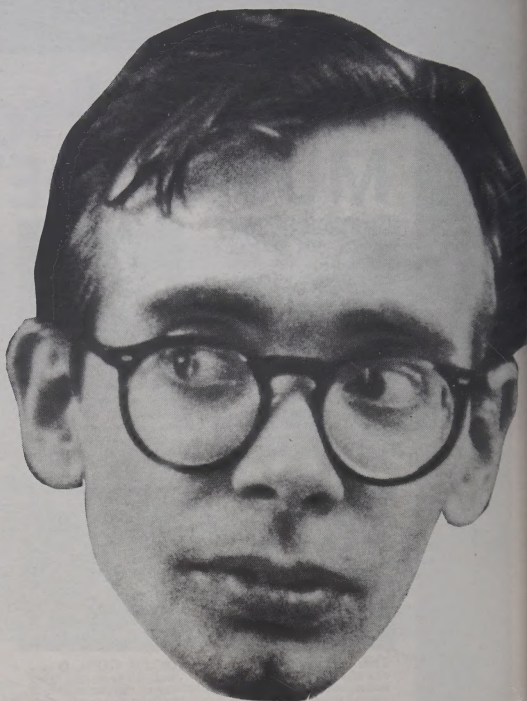
Envy featured an erratic line up, changing for each song, but with Greed, and now Lust, the group had settled into the duo of Lindsay and Scherer, backed by drummer Tony Lewis, and bassist Melvin Gibbs. Occasional guests include Nana Vasconcelos and Caetano Veloso.

The group last year also produced Veloso's solo album.

This year, the band is touring heavily to promote the album, which will include Canada.

And of course the inevitable question is which deadly sin will the next album be named after: gluttony, perhaps? Scherer laughs "No, we'll put an end to it with Lust. Where can you go after that?"

Maybe Death.



Ambitious Lovers' Arto Lindsay circa 1984

S.U. Election Rally

Do you know who you're voting for?

COME

hear the candidates . . .

ask the questions . . .

get their answers . . .

**DINWOODIE LOUNGE, SUB
NOON - MONDAY - MARCH 4 '91**

All classes will be cancelled on March 4 between NOON and 1 PM to allow students to participate.

Each candidate will make a one minute speech during which NO AUDIENCE PARTICIPATION will be allowed! Following the speeches there will be a question and answer period.

Jr., Fox share awards

By Megan Perry

The room is full of sequins and there is an air of anticipation. Jr. Gone Wild kick off this celebration of Alberta talent with a rousing version of "Raisins" and then we're off. Other performances during the evening included Kidd Country, Idyl Tea, Lesley Schatz, Wilfred N and the Crown Men, and Haven (strongly reminiscent of Patsy Gallant). As well, unexpectedly, there was a rapping accountant who served well in keeping the voting rules' reading from being boring as usual, even if he wasn't quite Public Enemy.

Unlike last year's ARIA awards (alternately known as ACOIT - A Celebration of Ian Tyson) this year's big winners were the mighty Jr. Gone Wild. They walked out with almost all the awards they were nominated for, taking four: Best Video, Best Alternative Artist on Record, Best Pop/Rock Artist on Record and Group Recording Artist of the Year all went to them for their work on the album *Too Dumb To Quit*. The other awards they were nominated for were Album of the Year, which went to *Bye Bye Blues* instead, and Best Album Cover which was won by Glen L. McDonald for *Alberta Country*.

Other multiple prize winners included George Fox, who won Male Recording Artist of the Year, Best Country Artist and Performer of the Year. P.J. McDonald won Best Roots/Traditional, as well as Best Commercial Jingle. Laura Vinson added a *deja vu*-like twist to the evening when she won Best Female Recording Artist and once again rejoiced at having returned to the music industry. Most Promising Artist went to Jane Hawley for her cassette *Walking on Thin Ice*. As well, she can be counted among the members of Jr. Gone Wild. Single of the Year went to ARIA fixture Greg Paul for his single "Lady of the Water."

Other winners included JUBA in the Open Category, Big House in the Hard Rock/Heavy Metal category, The Edmonton Symphony Orchestra for Best Classical Recording, and Big Miller for Best R&B/Soul on Record.

It was a fine evening, the highlight of course being the fine rapping that happened and the party in the room of hospitality later, but I don't get to talk about that. That's Jennifer's job.



Laura Vinson

George Fox

Jr. Gone Wild

And Afterwards....

by Jennifer Sauriol

Free flowing liquor and conversation were aplenty at the post-awards soiree Sunday night at The Mayfield Inn. The hospitality suite bustled with Alberta's premier musical talent.

It was hot. Guests withered in the humidity. Damn hot. Damp. Straggling through the crowd, searching for the loquacious soul that would provide the words, the feelings, the excitement. Ran wild.

Mike - Misty Eyed !?!

After a paralyzing show opener; two citations ("The only two not delivered by a policeman," said Dave) and two awards, Jr. Gone Wild scandalized, if not frightened the country crowd - storming the stage for award acceptance and shocking R. Harlan Smith, patriarch of Alberta country music, into speechlessness. Mike McDonald was overwhelmed with emotion.

"I want to dance, sing and kiss babies," said Mike in an emotional cloudburst.

After years of having a bad reputation, I'm really glad to see people appreciating us and our music. For seeing that we have feelings and

emotions...my self esteem is really up right now. Everyone that's ever played or been involved with the band deserves at least one square inch of that award. I mean it."

What's happening in the near future? "Jr. will be tripping for the next couple months and then... Maybe - there MIGHT be a Folk You Two: The Mockford Files released, another compilation. We'll be bootlegging ourselves." said Mike.

On the new line up? "No one's allowed to quit until the next album comes out!" announced McDonald.

"I'm not going to quit the band - I'm just going to ask for more money," replied Ian Cook (the new drummer).

Here's the Digs on The New Guy

Ian Cook hails from Ottawa, where he toiled with The Town Criers, a band that gained notoriety through winning a CBC sponsored video contest. A longtime fan of Junior, Cook once declared that they were "the only band he'd ever wanna join."

Cook learned of the opening only after Rob Porter of The Whirleygigs turned down a proposal to join. After pestering McDonald over the phone, an audition was set up - and the rest is romance.

What did Mr. Cook Think of the party? "It's got an atmosphere of love, sharing, cheezies and free beer."

Welcome to E-Town, Buster.

I Have a Dream -- Charmed Indeed

Idyl Tea hecat Ian Martin had two complaints:

1. "The T.V.'s didn't have channel selectors - Bad."

2. "My Peach Melba melted before it got to my table."

Beyond that, he found the evening "charming."

If he could be a vegetable? "A hot little tomato."

Martin and Ed Dobek are putting together a new band tentatively titled The Fredericks Of Hollywood. The

duo was once part of The Sungods, but they got banned after every gig. On the big finish number? "A charming finale. The perfect ending to an evening not winning anything."

What does Ian Cook have to say about Ian Martin? "Ian knows everything and I love him."

Pardon Me?

"It's fuckin' hot," said Ian Cook. "Yes, it's hot," said the roughish character who hadn't cut his hair in four years.

"It's hotter for me 'cause I've got a fucking piece of plastic on my head," lambasted Ford Pier, crankily ripping off his parttime shower cap.

Sheathed in pink frock for performance, Pier became belle of the ball; winner of best hair award. Pier wowed 'em all.

Congrats to all winners, nominees and to the Alberta Recording Industry Association.

The envelope please...

Performer Of the Year
George Fox

Female Recording Artist Of the Year
Laura Vinson

Male Recording Artist Of the Year
George Fox

Group Recording Artist Of the Year
Jr. Gone Wild

Album Of the Year
Bye Bye Blues

Most Promising Artist On Record
Jane Hawley

Best Country Artist On Record
George Fox

Best Pop/Rock Artist On Record
Jr. Gone Wild

Composer Of the Year
Dennis Charnay

Record Producer Of the Year
Gerry Dere

Record Company Of the Year
Stony Plain

Publishing Company Of the Year
Helping Hand Music

Recording Studio Of the Year
Gerry Dere's Master Factory

Recording Engineer Of the Year
Gerry Dere

Session Player Of the Year
Teddy Borowiecki

Single Of the Year
Lady Of the Water (Greg Paul)

Award Of Distinction
The Stampede

Best Open Category
Juba

Best Music Video Of the Year
I Don't Know About All That (Jr. Gone Wild)

Best Music Score Of the Year
Bye Bye Blues

Club Of the Year
Tumbleweeds

Best Back-up Band Of the Year
DMT All-Stars

Best Commercial Jingle
P.J. McDonald

Best Music Store Of the Year
Axe Music

Manager Of the Year
Holger Petersen

Booking Agent Of the Year
Danny Makarus

Best Album Design Of the Year
Alberta Country (Glen L. McDonald)

Radio Station Of the Year
CKUA

Record Store Of the Year
Sam the Record Man

Best Hard Rock/Heavy Metal Artist On Record
Big House

Best Roots/Traditional Artist On Record
P.J. McDonald

Best Classical Artist On Record
Edmonton Symphony Orchestra

Best R&B/Soul Artist On Record
Big Miller

Best Alternative Artist On Record
Jr. Gone Wild

FM88-CJSR'S SEVENTH BIRTHDAY BASH

Saturday, March 9, 1991
8:30 p.m.

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JR. GODE WILD

The Loved One
The Flicks

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\$8 advance

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The naked truth

By Gene Kosowan

His repertoire ranges from Edith Piaf to Elvis Presley. He's done shows both solo and with an ensemble, he's portrayed skinheads and misanthropes alike. Yet he's earned widespread admiration from classical and alternative fans (not to mention artists like E.J. Brule and John (Howard) raw talent. And despite earning a berth in the ARIA Citations for his independent Here On Earth cassette in February (he lost to Jr. Kane Wild in the alternative category), Edmonton performance artist Trace Willin is still better known for his bizarre onstage antics than his music.

Like the time he sodomized a stage monitor at a Eugene Chadbourne-inauguration gig (while clad in get-up reminiscent of Dusty Springfield). Or when he bared all in front of a contingent of Edmonton Ueber Alles at an Ambassador function, whose reaction triggered a frantic call to alert the police. Or when he doffed his duds at the 1986 Fringe Festival at the request of a female patron and regularly simulated masturbation.

"What is masturbation?" countered Willin. "Touching yourself lovingly or what? I never masturbated, like, what you're talking about. I guess you could say I put on an exotic kind of performance."

Needless to say, controversy has surrounded this Ottawa native, who moved here 13 years ago and started performing in 1980. After scant opportunities in talent contests, Willin's first major stab at notoriety occurred at the Fringe in 1983 with his one-man act The Adventures Of Seymour.



Georges Giguere

Mr. Trace Willin

"It was about a teenager in the year 2010 whose father wouldn't allow him to wear dresses like the rest of the fashionable boys and girls in the school," said Willin.

Drag is usually a fixture in his performances, complete with his signature bird masks and other apparel. One show had him draped in the Canadian flag. A regular at performances such as the Sonic series put on by the Edmonton Composers Concert Society and events promoted by the Boreal Electroacoustic Music Society (he was talent co-ordinator at the last

Instant Composing Night), m.u.n of his singing is strictly improvisational. Nudity is uncommon onstage, although it is paramount in his line of work as a model in the University Of Alberta Fine Arts faculty.

"I'm somewhat of a nudist to a degree and I have an aptitude for performing," he said.

Currently working on a classical piece, Willin was thrilled to hear of his ARIA nomination.

"I was really happy they were considering to have me as a performer, but was disappointed when they decided I was not."

Top 50 for February

compiled by Christine Chomiak Co-Music Director

1. VARIOUS ARTISTS - Death of Vinyl (DOVertainment)
2. GUERILLA WELFARE/MARY HOWES - Evidence I Was Here (tape) (He Dead)
3. RANKIN FAMILY - Fare Thee Well Love (RFCD)
4. HAPPY MONDAYS - Pills N' Thrills & Belychesses (Elektra)
5. GRIEVOUS ANGELS - One Job Town (Stony Plain)
6. SNUFF - Snuff Said (Worker's Playtime)
7. BOB WILLIS & HIS TEXAS PLAYBOYS - Tiffany Transcriptions Volume 9 (Kaleidoscope)
8. GOD'S ACRE - 10 Gospel Greats (Wax Trax)
9. SIMPLY SAUCER - Cyborg's Revisited (Moje)
10. JONGLEUR - Minstrels Recycled (tape) (STAPES)
11. FIFTH COLUMN - All Time Queen of the World (Hide)
12. MONTREAL JUBILATION GOSPEL CHOIR - Jubilation III - Glory Train (Justin Time)
13. DOUGHBOYS - Happy Accidents (Restless)
14. THOMAS MAPFUMO - Shumba: Vital Hits of Zimbabwe (Earthworks)
15. VARIOUS ARTISTS - Electric Clips (Diffusion 1 Media)
16. THE HERETICS - Mass Hysteria (Fringe)
17. JESUS JONES - Doubt (Food/Capitol)
18. BEYOND - Quantum Bummer (Epidemic)
19. OLIVER JONES - Northern Summit (Justin Time)
20. GODFLESH - Streetcleaner (Earache/Combat)
21. FLYING BULGAR KLEZMER BAND - Self-titled (FBR)
22. VARIOUS ARTISTS - Hard to Believe - A Kiss Covers Compilation (C/Z)
23. JANE HAWLEY - As We Walk on Thin Ice (Tape) (cc)
24. VARIOUS ARTISTS - Routes West (Routeswest/Festival)
25. THE JESUS LIZARD - Mouthbreaker (7") (Touch & Go)
26. BLAKE BABIES - Sunburn (Mammoth)
27. VARIOUS ARTISTS - Red, Hot & Blue (Chrysalis)
28. BOOTSALUCE - Masterstroke (12") (Polygram)
29. VARIOUS ARTISTS - Raw M.E.A.T. #2 (Epidemic)
30. DREAM WARRIORS - And Now the Legacy Begins (Island)
31. VARIOUS ARTISTS - The Aerial #2 (Aerial)
32. GRUNTRUCK - Inside Yours (eMPT)
33. KATHY KIDD AFRO LATIN JAZZ SEPTET - Serious Fun (Lowrider)
34. SOUL ASYLEM - And the Horse they Rode In On (Twin Tone/ A&M)
35. VARIOUS ARTISTS - Gullar Paradise of East Africa (Earthworks)
36. SWELL - Self-titled (Psycho Specific)
37. POP WILL EAT ITSELF - Cure For Sanity (BMG)
38. VARIOUS ARTISTS - Modern Music (CFNY)
39. BLACKHOUSE - Material World (Ladd- Frith)
40. WAXING POETICS - Bed Time Story (Emergo)
41. EXQUISITE CORPSES FROM P.S. 122 - Self - Titled (What Next Recordings)
42. TANKHOG - House of Beauty (Zulu)
43. MOEBIUS & BOEDILIUS - Apropos Cluster (Curious Music)
44. HAWKWIND - Space Bandits (Roadrunner)
45. NUMB - Christmeister (Onslot)
46. MCGILL SWING BAND - Late Late Show (McGill)
47. LUSH - Gala (4AD)
48. LIMBOMANIACS - Stinky Grooves (In-Effekt)
49. BRONTOCROSHROCK - Self-titled (T'EPirate Faction)
50. BONZO DOG BAND - Best of the Bonzo Dog Band (Rhino)

Employment and Immigration Canada / Emploi et Immigration Canada

EIC Where people matter

Employment for Native Students

The NATIVE INTERNSHIP PROGRAM provides year round job opportunities for Native Students, in various areas of Employment and Immigration Canada.

TO BE ELIGIBLE YOU MUST BE:

- of Native Indian Ancestry (Status, non-status, Metis or Inuit)
- a Canadian Citizen
- registered as a full-time student at a secondary, post-secondary or vocational institution, and be planning to return to school in the following year

RATE OF PAY IS:

- based on your level of academic achievement

PROGRAM TIME FRAME:

- the program operates year round, however the length of each job will vary with the position up to a maximum of six months in length

THE OBJECTIVES ARE TO:

- provide employment opportunities for Native students
- provide on-the-job training and work experience
- help Native students determine interest in a future career with Employment and Immigration Canada.

HOW TO APPLY:

- complete a Native Internship Program application from any: Local Canada Employment Centre (in Alberta and the Northwest Territories)

Canada Immigration Centre

Hire a Student Office (in Alberta)

Canada

STOVITTED

MEANWHILE, BACK AT THE RANCH...

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C.D. CASSETTE RELEASE.....

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performing


live at

R.A.T.T.

march 6



FM88 Airtime

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7	Altered States Join Jef Shields every Sunday morning to find out how altered a person can get.	<h2>CONNECTIONS</h2> <p>Our intrepid morning crew of Avi Goldberg, Vince Beristain, Dan Carle, Ian Istvanffy and Ian Lyttle provide you with music and information to slowly set you up for reality. There's also news with Shannon Taylor and Christina Kroening, plus sports with Dan Carle and Bob Stauffer at eight. Plus our regular features.</p>					
8							
9							Musica Nova Classical music is featured from all periods - from ancient to modern. Renaissance, Romanticism, Robin Hood, brings you the music of such composers as Monteverdi, Glass, Bach, Mozart, Ligeti and anonymous.
10	Dance of Life A variety of hosts bring you music that puts the world in motion. Whether it's African, Indian or music from around the corner, this program will bring it all together.	<h2>ROOTS</h2> <p>Not classical, not rock, not funk, not jazz, not electronic. You know... the rest of it.</p>					New Releases Craig Elliott presents the latest in alternative music fresh from the pressing plant.
12							Before the Deluge World beat, Celtic, blues, bluegrass... and your roots. Requests follow the new scene. Join Mary Thurler for the latest releases on the folk scene.
1							
2	Voice of Hua Xa Mandarin news and music from the mainland of China.	<h2>JAZZ</h2> <p>Tired of "light" music? From across the jazz spectrum, there's avant-garde, bebop, big band, cool, Dixieland, ethnic, fusion, hard bop, modern, noise, swing and traditional. Philharmonia, which is two hours of classical music, happens Wednesday.</p>					Catch the Beat Al, Teddy, and Chris bring you a fresh selection of R&B, soul, funk, rap, scratch and electrobeat with a side order of reggae or African. Check it!
3	Chinese Connection A tour of contemporary Chinese music.						
4	Onda Hispanica A complete weekly review of the most outstanding events in arts, music, literature, science and politics from the Hispanic world, produced by Cecilia Novella.						
5		Spectrum Transformations Science show alternates each week with women's show.	Expressions Afro-Caribbean music.	Terradox Environmental problems and solutions... with environmentally safe music.	International Perspectives Information from around the world.	Artsweek Ian Istvanffy anchors a cast of thousands with news, views, and reviews on theater, film, music and art.	Can Opener A one-hour look at the Canadian independent scene.
6	Polish Showcase Host Richard Makowski invites you to enjoy a variety of Polish news, music, information and announcements for the Polish community.	Encuentros Chilean news and music.	Colours in the Sky Heavy metal, folk, electronic, experimental and pop, all in the spiritual alternative, hosted by David J. King.	Jazz Is Roger Levesque follows the spontaneous brain activity of improvising musicians from the early ages of jazz culture to the contemporary international stage. Profiles and occasional interviews round out two hours of scintillating sounds.	Gaywire News, views and entertainment from Edmonton's gay and lesbian community.	Alternative Countdown FM88's top albums, singles and tapes of the week.	
7		Great Canadian Jazz Show Sandy Middleton presents jazz from north of the 49th.			Point d'Arret Information and music with a French perspective.		
8	In the Tradition Join Tom Coxworth and Andy Donnelly for a lively, fast-paced two hours featuring the best in traditionally-based music, special features, news and views. Celtic music with a twist.	Departures Join Host Marcel Dion and associates for another exploratory tour into the twilight zone. The musical vehicle is one of the transmutational, technological hybrids that may include any or all devices in the modern studio.	Woman Wave Music by, for and about women, which is to say open-minded men can't listen, too.	Off the Wall Host Doug Langille packs the whole spectrum of blues into two hours each week, covering everything from heavy electric urban blues, with layovers in the jump and pre-war genres.	Opus .357 Bill Damur and Marion Garver present a somewhat irreverent venture into the realm of "serious" music and symphonic insanity - various local composers also appear on the show and display their wares.		
9							
10	Wait Until Dark When night falls, Taras is on with two hours of new noise from foreign lands.	Deprogram Hip-hopping across genre borders, Deprogram brings together the latest imports in rap, house, reggae and African as well as checking in on the usual alternative scenes with host Norm Frizzell.			One Nation Under A Groove Crucial hip-hop, E-town's liveliest and deffest rap. House in the place and in your face. Boyee!		
11							
12	Magical Encounters Three hours of weirdness! Hour one: Guests, album and artist profiles. Hour two: Storyline and comedy. Hour Three: Music from inner and outer space.	Caffeine Nightmare Big guy... big cuppa java... M.C. Rus-T brings you to full consciousness with bursts of unbridled adrenalin. Whether it's hardcore or bebop, as long as it's got an edge to cut through the business, he'll be happy, and you'll be... awake.	Porkrinds and Puppies Pandemonium Power Hour Join Zelda as she drags you kicking and screaming through a cacaphony of musical adventures. Oh yeah, and Flipper tunes, too.		Thursdays At Midnight Angst, mood swings, hypertension, oh, it's good to be sixteen again, cool, like, you know... sure... it's rich is a rowdy, doncha know, if it matters, you'll hear it, if not, whatever...	Mind Compression Mike Berry hosts the River City's only metal show. PMRC beware!	
1							
2							
3	 Eclectic	ec-lec-tic (i klek tik): selecting or selected from various sources (Webster's). It's a DJ's choice and we take requests, too at 492-CJSR (News and updates weekdays at noon).					
4							



FM88 Playoff Broadcast Schedule

Join FM88 Sports Director Bob Stauffer, K-97 Sports Director John Sexsmith and a special appearance by All-Canadian forward and 1989-90 Canada West scoring champion Adam Morrison for Golden Bears Hockey Playoff coverage versus the Saskatchewan Huskies.

Friday, March 1, 7:30 p.m.

Saturday, March 2, 7:30 p.m.

Sunday, March 3, 2:00 p.m. (if necessary)

VP Finance & Administration

Alex Ross — Ind



Alex Ross is a responsible student dedicated to improving campus life. As your V.P. Finance, Alex will work to balance the S.U. budget and promote spirit on campus.

Alex will see that the money you give to S.U. is returned to you in the form of valuable services. He will evaluate spending to ensure that you are getting the most for your money and fee

increases will not be necessary. He is determined to make your S.U. accountable to you, by making available monthly financial statements and publishing the S.U. budget twice annually in the Gateway.

Alex will also work to improve our university's atmosphere. He believes we should support our teams, and will coordinate joint promotions such as Cheer for Beer to return students to the stands. He will deliver more S.U.-sponsored student socials, such as a return of the Christmas Egg Nog Party, to promote student involvement and access to the S.U. executive. Clubs and associations are vital to student life, and Alex will see that your S.U. helps promote their activities.

Alex believes that *your* money must be spent responsibly in ways that benefit *you*. He believes we must balance our budget and enhance campus life. Get more for your dollar — on March 6 and 7 vote Alex Ross.

Jim Bakker — JSJ



Hello, this is the Reverend Jim Bakker. Tammy and I would just like to ask you for your support. I am running for VP Finance. If elected I will help everyone converting to the P.T.L. I will also build an official "Praise the Lord" amusement park in the middle of Quad. Why should you vote for me? There are two main reasons my children. The first one being that I have handled mil-

lions of dollars very effectively before with the P.T.L. The other reason is that God (the creator, the Yaweh, the one-who-sees-all-and-knows-all, the man upstairs, the big guy, the really big guy, the really really big guy, the... well, you get the point) is on my side. As I have preached many times before, "If God is on my side, not even Davenport can shit on our parade."

I love you,
I love your money,
Vote for Jim,
Jim Bakker.

P.S. If you have seen our manager please contact Jim.

Ruthanne Huising — DH



In 1989-90, the SU ran a budget deficit of \$100,000. The CURRENT SU will likely run a budget surplus of \$50-100,000. This trend needs to continue. Unlike the provincial government or the University Administration, the SU must have a financial vision which expands and diversifies our revenue intake. For example,

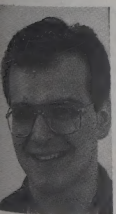
profits from RATT are slipping as students drink less. We need to find new, innovative sources of income to finance our programs and services.

During these times of cutbacks the SU must realize that the University will no longer be able to continue funding for quality of life programs. The University services budget cuts will require the SU to take a larger responsibility in maintaining student programs, services and student groups that students WANT and NEED. The SU must have leadership and financial resources to maintain the quality of student life.

On March 6 and 7, VOTE DUMOUCHEL AND HUISING.

VP External

Randy Boissonnault — BB



As a member of a coordinated Executive, an effective VP External; should ensure that matters inside the University are under control. For me, this means knowing that a strong sense of school spirit exists on campus.

Over the past

three years, I have seen the level of excitement wane. A top priority for me is to work with the rest of the Executive to help instill a sense of pride back on campus.

When lobbying the Administration for better residence rate increases, for example, I could highlight the solid contribution of residence students to campus life.

When representing student concerns to the provincial and federal governments, I can demonstrate how vibrant this campus can be and how valuable it is.

Reviving the soul of the U of A would make this institution easier to promote. Our University is the second largest in the country. Despite our size few Canadians

outside western Canada know that we exist. Developing a new national student organization that represents us also can help us discover the problems faced by our institutions, and impress upon other schools the importance of the U of A in a national context.

Remember... vote François Bouman and Randy BOISSONNAULT!

Joe Francese — Ind



My name is Joe Francese and I'm running for the position of VP External. In my three years at the University I've dealt extensively with the Students' Union, clubs and other campus organizations. Presently, I am the Treasurer of the

Economics Students' Association and a representative in the General Faculties Council. I have an active involvement in other off-campus organizations in soliciting funds for them such as Big Brothers, ACT Telerama and the Terry Fox Foundation.

With my experience and determination I know I can successfully convince the government that university students care about their education and government must focus their energy and resources on students — the future! Other areas I seek to enhance and in which the VP External is responsible for is housing and transport, a positive image of the University and creating awareness for the environment.

I hope on March 6 & 7, you elect Joe Francese for an ACTIVE and STRONG voice in Students' Union.

Shagg — BUD



ineffective due to our poor relationship with their representatives, and improper use of negotiating tools. We must utilize the skills that we have honed while studying in this academic environment.

Meetings and discussions are best held in relaxing, comfortable environments. Any one of the many fine bars on campus are suitable for this purpose. Then, through the use of beer, I believe I can effectively weaken the resolve of any 'powerful' and 'influential' individual. It is a fact experienced by many, that beer (served in the proper amount) leaves people with a warm and relaxed feeling, during which the person is highly susceptible to suggestions, and impulsive actions. Beer also has a very profitable side effect. The beer-induced person will remember very little of the decisions made the night before, and when they do remember, it will be too late, as I will have effectively restored this campus to its previous well-funded and quota-free status. Getty... wanna beer?

James Bond — JSJ



Hello. My name is Bond... James Bond. I am currently seeking the position of Vice President External Affairs at this lovely institute of learning, the University of Alberta. I feel that my own years of experience dealing with external affairs in Her Majesty's Secret Service makes me eminently qualified for the job. If elected, I would strive to use my skills to deal with officials in the provincial government who seem to feel that budget cuts are desirable, and... "eliminate" any potential problems. I can assure you, these gentlemen will not be quite so miserly when looking down the business end of a Walter PPK pistol.

Finally, I would strive to see that funds were donated for the following projects:

- free martinis (shaken, not stirred) in all campus bars
- opening a full-scale casino in CAB cafeteria
- the establishment of a tuxedo fund to outfit all students in formal attire

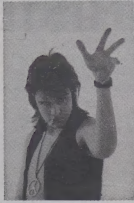
Finally, while I don't want any of you to feel indebted towards me, I must remind you that I have saved the entire free world several times - now is an excellent opportunity to show your appreciation. I ask you again to please vote Jim. Bottoms up.

P.S. If you should happen to spy our campaign manager, kindly contact Jim.

VP Academic



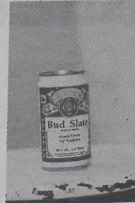
Scott Taylor — MKT



Jim Morrison — JSJ



Jim Hanna — Ind



Grunt — BUD



Ian McCormack — Ind

After graduating with a Bachelor of Arts Degree in Economics and working almost two years with an investment firm in Calgary, my intentions for next year were to attend graduate studies. However, I have come to realize that the Students' Union of the institution which has provided the best experiences of my life requires mature and responsible leadership. I now have the opportunity to give my experience and personal skills back to the students. We are currently facing some of the most difficult short and long term policy decisions in the history of this university. These policies threaten the quality of education which has always been the cornerstone of this university's outstanding academic reputation.

The Students' Union needs LEADERSHIP to elevate its own profile in a responsible and professional manner and communicate the interests and concerns of its students body to the community. Together with my running mates John McDougald and Sean Kennedy of the MKT slate we offer leadership through maturity, teamwork and commitment. We are dedicated to ensuring education remains a priority and the University of Alberta once again offers excellence in scholastics, athletics and the quality of student life. We can't do it alone, we need your help. Please remember to vote on March 5, 6, or 7.

I am here, children. I have returned. Jim Morrison. You know, with The Doors. In the 60's, they said I was ahead of my time. In the 90's it's clear my time has come. What with that movie comin' out, I figured now was a good time to step forth from the shadows and reveal myself to the true believers - the flowerchildren of the U of A. You may be wondering why a radical like myself would want to have anything to do with a heavily established gig like the SU. Well, children, over the past few decades while I was dead, I've seen that the best way to bring the establishment down is from inside... and what better position to do that from the VP Academic? If I'm elected, you can expect to see the elimination of such square concepts as finals, midterms, and assignments. We'll replace lectures with love-ins, and see the use of consciousness-enhancing substances in creative writing courses. And, of course, the chemistry and botany departments will work together to produce the perfect high. To borrow from a friend of mine, let's make sure the 90's make the 60's look like the 50's. Strike a fatal blow to establishment - vote Jim.

P.S. If you see our campaign manager, children, give Jim a ring.

Next year my portfolio (Academic) is going to face a great number of challenges, and it's going to take a lot of work to prepare for and react to these issues. We've already seen how library hours have been cut, sections have been cancelled, class sizes have increased, and even how whole departments and faculties have been "proposed for deletion", including Golden Bears teams.

During this time we need experienced and competent leadership in the Academic portfolio. As a member of General Faculties Council and Students' Council for two years, and Academic Affairs Board and Administration Board this year, I know both what is needed, and have the experience, to be VP Academic.

Much has to be done to restructure the portfolio to better serve the needs of students. Since more students tend to be involved with their departmental clubs or faculty associations, the Council of Faculty Associations should be used more often to help decide policy, to ensure student input from all areas of campus. We also have to bring together students and staff to present a united front to the government. To do this, I need your support. This year, vote Jim Hanna for VP Academic.

(Grunt did not make a submission because he was too busy fermenting.)

In order to serve students best, the Students' Union Executive must work as a team. I take that statement as paramount and I will strive to that end. My name is Ian McCormack and I am seeking an executive position on the Students' Union as VP Academic.

As VP, I will be accountable to you, so you have input into what happens. What I propose to work on are three main projects.

My first project is the establishment of 'Students' Forum', the purpose would be to create greater coordination between the SU and campus clubs and organizations. The aim of the Forum would be to help students have a greater amount of impact in the operation of their SU.

My second project is a greater voice for students on the General Faculties Council, on which the students' role is greatly under-utilized.

My third major project is greater concentration on the issue of libraries. They must meet the needs of students, and if they are open fewer hours, students simply can't use them.

Please approach me and ask about things that concern you. Teamwork means everyone, not just the SU Executive.

— McCormack for Academic —

Board of Governors

Kevin Kimmis — Ind

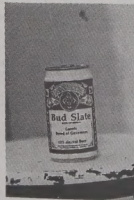


As a student, I am honestly concerned with some of the major issues on campus that I feel have not been resolved. Rising tuition fees in the face of lost faculties and departments, the elimination or reduction of services as well as larger class sizes are all serious problems that are related to prior mismanagement of this University. And, as the years pass, permanent so-

lutions seem to get farther away.

As a member of the Board of Governors, the most powerful decision-making body on campus, I believe I can find some of these solutions. I will not promise to find all of them; anyone who says they can isn't being honest. But this position requires someone who works hard, who has a strong voice, and who cares for this University - and I do. I promise to be accessible to the student body and to take responsibility for my actions as a Board member. Most importantly, I plan to look ahead for the long-term needs of the institution. However, it is up to you to decide who is the better candidate. I have a lot of questions... only you can let me ask them.

Lennie — BUD



of the University can be solved in no time. If not, at least you'll have a decent buzz going.

Lennie is the only choice for Board of Governors. How can you vote for someone you can't even sit down and have a beer with? Lennie is a true representative of students, how could she not be? She's full of beer! That's right, it's time for a real student on the Board. Vote Lennie for BoG. Beer for BoG. Beer for all of US.

And remember... this Bud's for S.U.



Jody Wilson — Ind

A Strong and Experienced Student Voice

The B of G is the most important decision-making body at the U of A. Its major function is to determine the financial policies of the University, policies that affect every aspect of the university. In these times of chronic government underfunding, it is important that your student representative on the Board has the

experience and ability to make your concerns heard. Jody's experience with the Students' Union, as Housing and Transport Commissioner, has given her the background to be a strong and effective voice on the Board.

Jody feels strongly that the BoG must set priorities for the U of A, as well as for the province in conjunction with other institutions.

A Vision for the Future

As your BoG Representative, Jody will:

- work to ensure that the U of A develops a plan complete with plans for the future.
- organize a meeting of all Alberta's post-secondary institutions to develop a comprehensive plan for accessible, quality education.
- Ensure that BoG continues its community outreach activities and work to integrate these efforts with the provincial CAUS Campaign initiated by Alberta's students.

JODY WILSON FOR QUALITY, ACCESSIBLE EDUCATION FOR ALBERTA'S FUTURE.

Alberta education

Student Action Committee speaks

Some people claim that tomorrow's protest rally is being organized by and for Students' Union hacks and people with a vested interest in criticizing the government. The group organizing the protest, the Student Action Committee, claims that this is not the case. The *Gateway* decided to investigate, so student volunteers were asked why they got involved with the protest.

Michelle St. Andre Arts II

"Classes are really large. In some classes you take, junior courses or senior ones, you don't write any essays; you just write multiple choice examinations that are marked by computer. You don't have any contact with your professor. My sister went to college the last two years. Her classes were pretty small, and I think have contact with her prof was a real benefit for her. It's going to affect everyone. Big chunks are being taken out, and everyone should be concerned."

If it's not affecting you now, then it's going to affect your kids, or friends in high school that want to get an education.

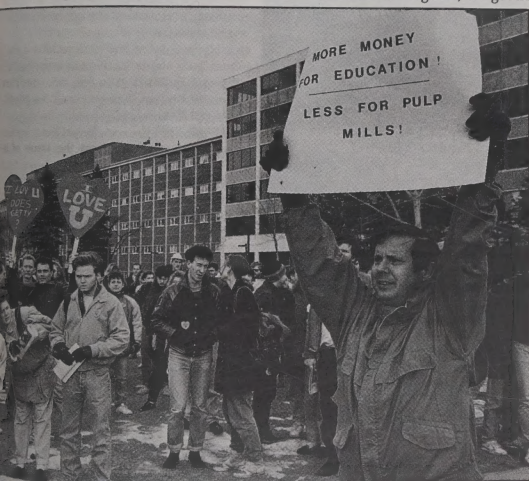
It's obviously affecting everyone on the campus, and I wanted to do something to help.

We've got to do something or we're going to have fewer classes each year. Last year 900 course sections got cancelled. If you want to be able to get into courses that will benefit you, we have to do something.

The government seems to support the claim that the Students' Union and the CSA are not really representing the students. At the very least, this march will lend credibility to the fact that they are representing students when they say that the University is hurting because of the cuts. Hopefully this will enhance the chances of negotiation with the government.

Debbie Wong Science III

People in general are starting to realize that advanced education is expensive but it's also very valuable, it's crucial. I think it's their duty as students to come out (on Friday). For those people who think that it's not a good idea because it's too negative, it's govern-



Bonnie Bokenfohr Education II

I got involved because the SU has been talking about it a lot this year, and I wanted to find out why.

The rise in tuition has been dramatic and you have to wonder when it will stop. The fact that the ceiling keeps getting raised is a concern.

We have to show that we care and that we know what is going on. I think the administration sometimes feels that students don't know what the situation is and that we're not concerned. We have to show that students are concerned, not just the Students' Union. The march will be visual. It will be noticed by others.

ment-bashing, that's nonsense because we don't have to project it in that light, it just has to be a show of support, and that's what's important.

Remco van Eeuwijk Arts III

I hope that most people will be motivated by their care for education. Some people may be interested because education is important for the economy. A motivation may be that they're concerned about their children's quality of education. The most important thing is that this is a non-partisan protest. It is political because we are asking for a change in the political agenda. We have tried to talk to the government and it hasn't worked, and this is the only thing that we as students at large can do.

CUTBACK FACTS

Compiled by *The Gateway* News Department and SU Researcher Dale Hemmerling

During the boom years of the 1970's and early 1980's, the Alberta government set aside more money for university education than most other provinces. Over a period of about ten years, this increased funding allowed the University of Alberta to develop into one of Canada's most well respected research institutions. Unfortunately, the provincial government is no longer giving advanced education the high priority that it deserves. Here are some facts about the recent cutbacks to education funding:

- From 1981 to 1988, government spending on post-secondary education (PSE) decreased by 26 per cent in inflation adjusted dollars. During the same period, government spending in other areas increased by 14 per cent.

- Government operating grants to the U of A have fallen by over 20 per cent in inflation adjusted dollars since 1985.

- Capital grants to the U of A — used for the construction of new facilities and the replacement of outdated equipment — are only about half of what they were in 1986.

- The amount of money set aside for student aid programs has decreased by about 20 per cent since 1983-84. Students who received loans from the Student Finance Board in 1990 were expected to live on the same amount of money per month (\$595) as students who took out loans in 1982. This, despite the fact that rent and food costs have gone up by more than 30 per cent.

- In January 1990 Advanced Education Minister John Gogo abandoned a government tuition-capping policy that would have limited tuition increases in 1990 to about 7.5 per cent. Once this policy had been abolished, Gogo allowed universities to increase tuition fees by 15 per cent. This winter, Gogo agreed to allow universities to increase tuition fees by another 15 per cent in 1991-92.

What cutbacks have meant for the U of A

When government officials first started to cut funding to Alberta's universities, they justified their actions by saying that there was "fat to be trimmed." Unfortunately, continuing government cutbacks have done more than trim fat — they have cut to the bone. Here are some examples of what cutbacks have been doing to the quality of education at the U of A:

- Over the last ten years, enrolment at the U of A has increased by about 52 per cent but the number of instructors has actually declined by about 15 per cent.

- Average class size in senior courses in the Faculty of Arts has increased from 23.3 in 1980-81 to 32.5 in 1989-90. In the Faculty of Science, senior classes grew from an average of 37.8 to an average of 54.7 during the same period.

- Arts students are being asked to write more multiple-choice exams and fewer essays. In the Sciences, students are spending less time in labs. All students are finding it more and more difficult to get personal assistance from their over-worked professors.

- Underfunding has made it impossible for the University to replace outdated equipment or repair aging facilities.

- Last year, underfunding forced the administration to increase entrance requirements and impose quotas for the Faculties of Arts, Education, and Science. Literally hundreds of students who would have qualified for the University only three years ago were turned away.

- Over the last three years, 207 non-academic staff members — including lab technicians, maintenance personnel and other support workers — have lost their jobs. The Non-academic Staff Association (NASA) predicts that another 200 jobs will be lost as a result of the 1991-92 budget.

- In an effort to make up for lost government funding, the U of A administration has increased by over 65 per cent since 1982 and fees will rise another 15 per cent next year.

- Increasing tuition fees in Alberta have discouraged young people from attending post-secondary institutions. In Quebec — the province with the lowest tuition fees — 24.2 per cent of all people in the 18 to 24 age group go to post-secondary institutions. In Alberta only 15.3 per cent go.

- When preparing the campus' budget for 1990-91, cash-strapped U of A administrators were forced to impose a two per cent across-the-board cut to all departments and programs. These cutbacks resulted in the cancellation of about 900 course sections.

- On February 14, 1991, the U of A administration released a report recommending serious budget cuts for 1991-92. If these cuts are approved by the Board of Governors (BoG), several academic units — including the Departments of Agricultural Engineering, Oral Biology, and Recreation and Leisure — will be closed. Other programs and services — such as Counselling Services, the Faculty of Library and Information Studies and the Faculty of Extension — are also threatened. In addition to the cuts to programs and services, next year's budget will include another two per cent across-the-board cut.

Peter Cahill Arts III

Weather for Friday: mostly cloudy with 70% probability of flurries. **High:** -20. **Low:** -25. **BUNDLE UP! DON'T FREEZE YOUR NAUGHTY BITS!**

Join the increasing number of concerned students who are taking action against the cuts! There will be a rally on **1 MARCH 1991 AT NOON** to show support for the non-academic staff. Join the march to the Legislature on **1 MARCH 1991, FROM 1 pm**. The Student Action Committee encourages everyone to attend. **Gather in front of THE ADMINISTRATION BUILDING AT 1 pm**. Demonstrate your concern to the Government of Alberta. Volunteer to help with the organization, publicity, etc. Contact Marc Dumouchel or Debbie Wong at 492-4236.

Write letters to inform the public and the government of your concerns about the future of advanced education.

WHERE DO I GO TO PROTEST?

The Audiophile



The Singles Collection
The Specials
2 Tone/Chrysalis

In the four short years that they were together, The Specials made enough of an impact on fans and critics alike to become one of the finest bands of their generation. Mixing the rhythms of Jamaican ska with the attitude and politics of punk, The Specials quickly became one of the most exciting, influential, and successful bands in the British music scene. When their final breakup came

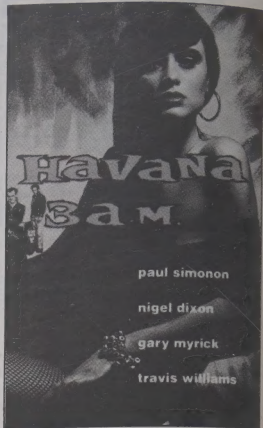
in 1984, The Specials had left behind seven top ten singles, two top five albums, and a vibrant musical legacy that is still influencing bands all over the UK.

The Singles Collection gathers together the best and the rest of The Specials' releases on compact disc for the first time. The band never enjoyed a lot of success in North America, except with scattered hipsters and rude boys, and many of these songs have remained quite unknown here until now. The CD includes all of The Specials' well known tunes (the seminal "Gangsters", the

over-rated "Message To You Rudi", the moody "Ghost Town") and, more importantly, the ones most Specials fans here have never heard. Their "special" version of Dylan's "Maggie's Farm" becomes a sneering stab at Thatcher's Britain, and the pacifist "Why?" shines an accusing spotlight on racist violence. "Rude Boys Outa Jail" is a real stomper, so is the energetic live version of "Too Much Too Young", and the coolest of the lot is easily the great "Guns Of Navarone". An extended version of the triumphant "Free Nelson Mandela" concludes the album, appropriately — when bandleader Jerry Dammers formed Artists Against Apartheid in 1984, his increasing commitment to this cause eventually halted The Specials' musical ventures permanently.

Besides this collection from The Specials, Chrysalis is now re-releasing *This Are Two Tone*, a 1983 compilation of tracks from The Specials and the other Two Tone bands, and the fantastic (albeit dreadfully titled) *Dance Craze*, a big live album featuring The Specials, The English Beat, The Selecter, et al. At a time where pop music is getting more banal by the minute, it's good to see Chrysalis letting these rude boys out on disc.

Michael Chevalier



paul simonon

nigel dixon

gary myrick

travis williams

Havana 3 A.M.
Havana 3 A.M.
IRS Records

Take a group of tough guys from England with a love affair for Spain, dress them in motorcycle jackets, give them a tin can drum machine, and send them off to Tokyo to record their debut album. Such is the stuff that Havana 3 A.M. and their self titled first album is all about. With some archetypal hard rock guitar licks in one hand and the "Guns Of Brixton" songbook in the other, Havana 3 A.M. are trying hard to be the next big style-conscious rock & roll band for all you bangers out there with nice hair cuts and Ray Bans.

Actually, Havana 3 A.M. aren't that bad, but they're not that good either. Being ambiguous is what they do real well. While his ex-Clash pal Joe Strummer ventured into Latino rock & roll and gave us the great *Earthquake Weather*, Paul Simonon's affair with all things Spanish is more like a black & white late night movie. "Joyride" is a bit of an air guitar-able song. With a riff borrowed from Wire's "The Other Window", it's a hoodlum/James Dean/its good to be young type of tune. The rest of the album is a neither here nor there mix of sulking guitar solos, whackety-whack drum beats, Spanish sunshine, and moody lyrics full of big city despair and chagrin. Themes like this can either be really tight and dramatic, or end up sounding cliché and posey. I can't decide where Havana 3 A.M. fits in here — I don't think they can, either. The lyric sheet reads like a made for TV movie. Perhaps the most ridiculous of these is "Surf In The City": "Above the wheels of noise/the urban surfer boys/ride the wild runaway trains". Hmmm. Yeah.

Despite my attempts at biting critiques and clever metaphors, I really only have one of two responses to a record: turn it up or turn it off. Click.

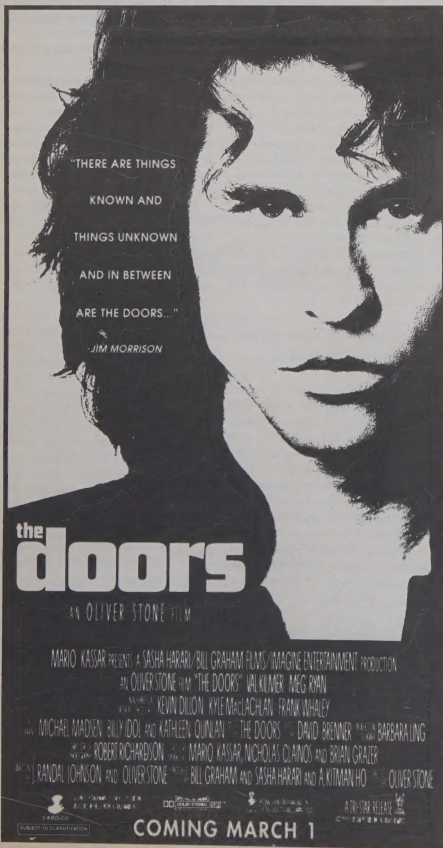
Michael Chevalier



self-titled album
The Red House
EMI Records

Sleepy, sleepy, sad, sleepy; dumb, tired, naked, water; flood, sleepy, sad, sleepy; wail, scream, tired, sleepy; lumpy, recycled, mature, pooh; nothing, nothing, nothing, nothing; hard, rock, vain, dream; sluggish, dreamy, forgotten, soon; scream, funny, good, bad; sleepy, but, sometimes, unmanurelike; almost, U2, Bryan Adams, Springsteen; "Once in a While", redeemable, almost, value; maybe, something, hereafter, maybe; sometimes, something, somewhere, sorta; still, dumblyrics, still, recycled; but/is/ recycled, good, in, the 90's?

Gabino Vidal Travassos



Entertainment groupies!

Man oh man we got lots to talk about. Music, theatre, those deep-rooted neuroses and movies. And shaving, as usual.

Friday, 3:30 pm. Ha-ha!

Kissing the Roof of Heaven Hinterland Island

With a name like Hinterland, a cover photo of sweeping Irish moors and song titles like "Galway Bay" and "Senior Romantics," one might suspect that this is a romp-stompin' Celtic roots band.

This is definitely *not* the case, however, and perhaps unfortunately, since the sound they do have is something more akin to moody, acoustic lounge music than rousing gigs and rules.

What is most frustrating about this band is that they show signs of potential greatness on several tracks. The glimmer is soon lost, however, as they slide into another melancholy dirge. The arrangements are restrained and repetitive. The obvious instrumental talent of the band, particularly that of guitarist Gerry Leonard, is sadly neglected. On several songs, Leonard teeters on the brink of an inspiring guitar solo only to be cut short by another droning chorus. Overall, the result is mild, inoffensive and annoyingly pedestrian.

Not that all of the tracks on this record are unbearable. When listened to in isolation from the rest of the album, some of them are even quite good. "Galway Bay," for example, is a stirring maritime ballad that well captures the potential of Hinterland. A startling entry, given the oppressive and brooding atmosphere of the rest of this collection, is "Desert Boots," a blue-grass flavoured, even toe-tapping, tune that shakes off the depressing weight of the other songs. It shines like a welcome halogen light in a Welsh coal mine, that one does.

Otherwise, most of the tracks have nothing outstanding to save them and the lyrical themes are largely less than upbeat. The title kissing the Roof of Heaven is almost ironic, then, since it is suggestive of uplifting, perhaps spiritual hymns. A line from one song, "The Artist," makes it all clear however: I am the artist, I am depressed / I have switched off and I want is / To kiss the roof of Heaven - just to confirm that this is Hell."

Lighten up guys!

Maija Graham



The Leslie Spit Tree-o cranked out nuggets for the Pikes Tuesday.



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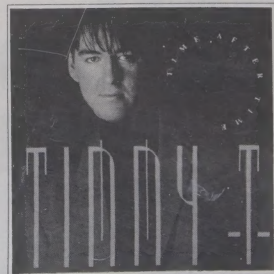
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Sports Editor: Todd Saelhof, 492-5068

Ice Bears, Dawgs maul-off in Semis

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Sat. Mar. 2 7:30 p.m.
Sun. Mar. 3 2 p.m. (if necessary)
Clare Drake Arena
C.J.S.R. FM-88

by Todd Saelhof
Thirty-five.

That is the number of times the University of Alberta Golden Bear hockey squad has captured the Canada West Conference crown in the hunt for the National title. The amount, itself, captures the true spirit of the Green and Gold tradition during their 54-season history. Only once, however, have the Bears claimed the West's bragging rights after finishing in the runner-up spot during the regular season.

It is the same position from which they will have to fight for the 1990-91 championship as well.

And the Green and Gold tradition will be put to the test in a Canada West semi-final square-off against the University of Saskatchewan Huskies this weekend under the Bear confines of Clare Drake Arena.

The Dawgs, who have hoisted the Conference Cup ten times themselves since '26, finished a dozen points behind the Bears this campaign. Despite the big point spread between second and third place, the Huskies have proved to be more than formidable opponents for the Green and Gold. In fact, the Dawgs defeated the Bears in a trio of regular season affairs, including once under Drake's roof for Alberta's only home loss of the season.

"(Saskatchewan) has definitely had our number all year. They've proved that," said Bear sniper Rob Glasgow. "It's given us a little in-

centive to come out with more determination."

A determined effort from Glasgow and the Bear offence is exactly what is needed to pull out the first round victory. Even though, the big Bear guns have fired blanks for a good part of the campaign, lately the marksmen have hit bullseye more often than not. Glasgow, himself, ranged for five in the final six seasonal games to finish up with 15.

"Yeah, I hope it continues," Glasgow added. "It's nice to get our offence going. We've slipped a bit on defence though and we have to get that back to be successful in the playoffs."

All year the Bears have stated the importance of a solid defence. And with netminders Gavin Armstrong and rookie Scott Ironside leading the league in goals against, and the entire team playing disciplined defence throughout '90-'91, the Bears have, without a doubt, the number one unit in the nation. Unfortunately, the blueline corps will be without veteran Guy Paradis (suspension) for Friday night's contest, and possibly Gord Thibodeau (day-to-day) who, when a part of the Bear on-ice line-up this season, has not been involved in a Green and Gold loss.

"We've got nine guys who can jump in at anytime," said second year d-man Serge Lajoie. "Definitely, if Gord can't play and with Guy missing it is going to hurt because you've got a lot of experience right there in those two players."

Also off the roster for Game One will be last year's Canada West scoring leader Adam Morrison, who received a three game suspension after a spearing incident in Winnipeg two weekend's back. Regardless of the personnel shortage for Friday, the Bears are confident that they can overpower the



Captain Doug McCarthy and the Bears are 0-3-1 against the Dawgs in '90-'91

Ron Sears

Huskies in the do-or-die best-of-three semi-final dogfight.

"You've got to come out against the team you're playing on the weekend and be ready for them in both games, or if it takes three, then all three games," said Bear blueline leader Ian Herbers. "I don't think that we'll have any problems."

It is an air of confidence echoed throughout the locker room.

"Everybody's healthy. Everybody's looking forward to the series," Lajoie added. "We've got 26 players looking for a common

goal."

That common goal is a 36th Canada West championship, and a shot at the National title in Toronto.

CANADA WEST UPDATE:

The other Canada West semi-final match-up pits the Conference's number one squad, the University of Calgary Dinosaurs, against the University of Regina Cougars in a best-of-three series down Cowtown way.

The Dinosaurs, who captured last season's West championship, check into the playoffs to defend their

title with a 22-5-1 regular season record. Having lost only one at home, the Dinos are the odds-on favourites to win not only this semi-final weekend, but also the Conference crown as well.

On the outside of the puck, the Regina Cougars sport a 13-14-1 figure and rely heavily on the goaltending of 1989-90 all-star Rod Houk.

Of course, the winner of the best-of-three will meet the victor of the Alberta-Saskatchewan semi-final series.

Bears, Pandas swim off to Nats

by Curtis Dumonceaux

This weekend, 13 members of the University of Alberta Bear and Panda swim teams will be partici-

pating in the last event of this year's swimming competition. That event is the C.I.A.U. Championships, at Dalhousie University in Halifax.



Lucky 13: the number of Bear and Panda swimmers that are off to the C.I.A.U. Nationals

Ron Sears

Despite the small size of the team, head coach Dave Johnson believes that his Pandas and Bears will be very competitive.

"Basically, the standings will be Calgary, Toronto, and Alberta," Johnson said. "We could give a hard run for second, but we just don't have the numbers of swimmers that Toronto has. We certainly have more talent than they do, as all the swimmers we have are very versatile. They all have their best events, but they're good in many others as well. Everyone will make the finals in their events this weekend, and we'll have quite a few medals when it's over."

Last week, the Canadian Winter Nationals were held in Calgary, in which many of the swimmers going to the C.I.A.U.'s competed. According to Johnson, all had very

good performances, "but some of them will have to swim better, as (the C.I.A.U. Championships are) a very tough competition. Some of them did well, but they have better swimmers within themselves, such as Cam Grant and Bryce Millsom."

"Our unknown quantity in terms of the other teams' perspective is John Mohr. He did very well in the Western Conference Championships, and did not go to the (Canadian) Nationals, so he'll be rested and ready to race," Johnson added. "Jeff Wlechuk improved as each day of the Nationals went by, and he'll be a contender for a gold in the backstroke. Chris Bowie has climbed out from a slump which began after the World Championship Trials, and had tremendous swims at the Nationals. He is one of the best international competitors

that this country has had, but he's had problems making the Canadian Team to go to the international competitions."

"On the women's side, we have five swimmers, among whom is Anne Taylor. Last year, she broke the national records for each of the 200m butterfly, 200m and 400m individual medley, and was part of a record-setting relay team. For her, this meet will be her 'swansong', as she is the defending champion. Jane Smyth and Lisa Holubetz will definitely be in a medal-winning position, as well as Martha Towers, who had some of her best times last week at the Nationals. And Debbie Gaudin is always tough, especially in the 100m butterfly. It should be a good competition."

Good, but hopefully best for the Green and Gold.

Drake and the 8 Bears

by Todd Saelhof
The one obvious difference between the Canadian Junior hockey league and the Canadian University Athletic Union is the emphasis on education. Junior hockey, itself, gears an individual for what at the professional ice game,

while C.I.A.U. competition does this and also provides the additional skill of academics.

The success rate of a Canadian University player turning pro may be minimal, but the achievement of education is not a rare phenomenon. The academic aspect can be

best exemplified by highlighting the Clare Drake Awards which are presented to select University of Alberta Golden Bear hockey players who demonstrate the balance between good education and spectacular athletic ability. It is the ice Alumni who proudly present the awards to the deserving recipients.

"It is awards like this that make our Alumni program the flagship of Canada West hockey," said Alberta head coach Bill Moores, who served as assistant coach under Drake.

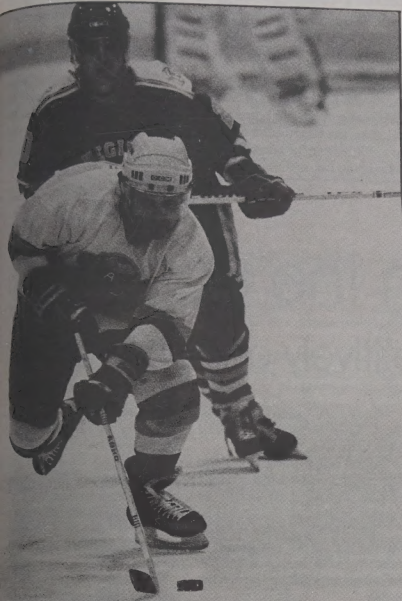
For the 1990-91 season, eight of Moores' Bears collected Drake Awards, the highest number ever in the four year history of the service. Rob Glasgow, Ian Herbers, Serge Lajoie, Doug McCarthy, Gord Thibodeau, Garth Premak, Guy Paradis, and Mike Moore will all receive \$1500 scholarships for maintaining a grade point average of 6.5 plus while participating for the Bear hockey squad.

"It reflects Clare's wholistic approach to the program," Moores continued. "It means that an individual should be solid academically first, and athletic second."

Not only does the concept reward an individual Bear player, but it also attracts people to the University program.

"It helps in terms of recruiting," Moores added. "It shows everybody that the U of A hockey team thinks not only that athletics is important, but that you better be strong academically."

It is a point well-taken by outsiders, and well-received by the players under Moores and the program.



Gord Thibodeau skates off with a Drake Award Ron Sears

Molson: What Bear hockey's all about

Athletics wants you to know that Molson has three big prizes for you and your group. Sign your name up at the Athletics' main office (P-220) of the utterdome to become eligible for me by selling as many 10-pack ticket booklets for this weekend's hockey semi-finals between the U of A Bears and the U of S Huskies as possible.

"We've set an objective of 2500

each game," said Athletics' Sports Information Director Ian Reade. "We want to make sure that the Bears kick some Husky butt."

Each package will cost \$35, which computes to \$3.50 a pass for anybody who wants to watch exciting hockey action and cheer on the Bears to a Canada West championship. It is a great bargain considering the door fee for Friday and Saturday night will be \$6 a head.

The group, organization, club, or individual who sells the most 10-packs for Friday night's clash, Saturday night's tilt, or a combo of the two will receive one of the three prizes courtesy of Molson Breweries. Drop by the Athletics' office (P-220) anytime on Thursday until 7 p.m. or on Friday until 6:30 p.m. to pick-up the 10-packs.

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
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Curtis Dumonceaux

As they spoke, I could hear their voices echoing throughout the still building, reflecting the vast hollowness of how they felt inside.

The scene was the Kinsmen Aquatic Centre, Monday, February 25, as friends and family spoke of Keltie Byrne, who died last Wednesday in a bizarre twist of events. She slipped into the pool where the killer whales are held in Victoria's Sealand Aquatic park. After attempting to get

out, one whale grabbed her leg and pulled her under. She later drowned.

Keltie showed up at Kinsmen at the age of eight, and swam for the Keyano Swim Club until November 1989, when she departed to Victoria in order to pursue Marine Biology.

She was a student at her for two years, arriving at the age of 17. This reflected the fact that she was ahead of herself, according to her long-time coach Dave Johnson.

"Put your VCR on fast forward,

and there was Keltie, moving on, doing whatever she needed to be doing, and always with a sense of emergency," he said on Monday to hundreds of people paying their respects. "She brought that to the team. She was very dedicated to what she was doing, and very competitive and aggressive. She always had an answer for everything."

While Keltie was a student here, she swam for the Pandas, and "embodied the spirit of high intensity competition," Johnson added. "She

was an integral member of the team, and was a big part of what has developed into one of the best women's swimming programs in western Canada."

Keltie's name is up on the "School Records" board in the West pool three times. Once for the 100m backstroke and also part of the 400m freestyle and medley relays. And although someone may erase her name from that board by breaking the records, the memory of Keltie within the hearts of those who knew her will never ever be

erased. This was evident Monday.

I sat in Kinsmen listening to different people's rendition of how they knew Keltie, of her immensely strong character. I felt, as many others, like I knew her, as everyone spoke of similar things about her.

And as I saw the grief in their eyes at their tragic loss, I was grieved as well. I couldn't help but think that it's not only them that lost a dear friend, but the world, as well, lost a hero.

Keltie Byrne: gone...but not forgotten



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Track on the upswing: both competitively and financially

by Todd Saelhof

Oral Ogilvie, this year's Canada West most valuable male athlete in track and field, and Jane Cox, last year's national champion in the long jump, are not the only athletes going to the March 8th and 9th C.I.A.U.'s at the University of Windsor. In fact, twice the number of Bear and Panda tracksters from last year are off to the big show in Ontario.

Head coach Ted King, however, does not believe that they will win either of the national championships this year. King, though, is pleased that more of his athletes will get to go, providing them with valuable experience for the future.

"Once they reach Nationals, they'll have a better idea of what it takes to do well," King said.

Ogilvie, who won the triple jump at the C.I.A.U. contest in 1989 while competing for University of Toronto, agrees.

"They'll see how fun it is," said Ogilvie, the team's role model of versatility who, besides the triple, will also jump the long and run the 4x200.

Rob Swartz and James Aldridge have standard to allow them the right to compete in the 1000. However, if there is a scheduling problem affecting the chances of the 4x800 team putting in a good performance, it's likely they will not run that event. The other members of the team are Andrew Hakes and Eamonn Muldowney.

Muldowney, himself, noted that they were considered underdogs at Canada West. They proved they could beat the best of the west, with the exception of the University of Manitoba.

"With all the other conferences involved at Windsor, we're probably even bigger underdogs," Muldowney said.

But stranger things have happened at C.I.A.U. competition.

The 4x200 team is the other half of the men's compliment and it comprises Ogilvie, Ian Danney, Larry Godziuk and Andy Gray.

Danney, western champion for the 60, will be joined by his team-

mate Gray in this event. Danney and Gray are ranked second and 11th respectively in this event.

Coach King noted that Gray can place third in the long jump with his recent performances.

"He fouled a jump that was well over seven meters," King said. "If he nails a good one, he can qualify for this event."

King added that Gray and others who are going to Windsor still have a last chance at a local meet this weekend to qualify for more of their respective specialties.

A women's 4x200 consists of Cox, Sherry Heschuk, Tara Parker, and Jennifer Joseph. Parker competes in the triple, which she won at Winnipeg, and Heschuk will run in the 300. Cox, herself, will participate in the 60 and long for the last time in Green and Gold sport.

Let us just hope that there will be a next year for the other competitors in the U of A program.

Tonight at 7 p.m., an alumni organization meeting is scheduled in the Physical Education building, room E120. Response from the alumni and the athletics community has been encouraging.

If you would like to help save the team and can not make the meeting, please call the track office on campus (492-8970).

Future and present students face registration deadlines and need to know the status of the Track and Field program next year.

WOULD YOU LIKE TO IMPROVE YOUR WRITING SKILLS?

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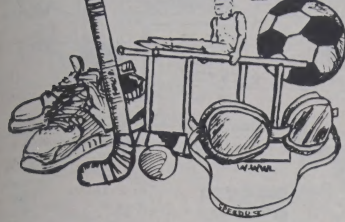


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THE SWEAT BOX



RUGBY

by Todd Saelhof
How about a little rugby during Reading Week?
Hey, why not? That is exactly what the University of Alberta Rugby Club did over the break. In fact, the Club took our representation on the road for a four-game trip south of the border to visit two different cities in the Pacific Northwest.

It is not a new concept for Green and Gold rugby players, as they tracked down to the United States last year, but still the experience of competing in a different region is unique.
"(The rugby) is comparable to ours, except they have a longer season," said Rugby Club President Scott Clements. "We didn't know how we would do against those

teams."
Actually, the squad scrimmaged some good rugby, defeating three teams and losing to another by just a pair of points.
Saturday saw the local boys hit the turf in Seattle against a University of Washington team. The Huskies were no match for the Green and Gold as they racked up two dozen points on route to a 24-3 mauling.
The next tackle, however, featured the Northwest All-Stars. A team made up of players from clubs in Washington State, Idaho, Oregon, and northern California. The Sunday scrum in Seattle wound up a tight battle with the All-Stars coming away 11-9 victors. Clements felt, however, that the Club did not play up to potential for that second match.
For the third one, though, the team gelled to squish Reed College 17-3. The turf takers travelled to Portland for that third tilt and the final one against Oregon State.
Despite claiming the title of number one rugby unit in the U.S. Northwest, the Beaver representatives proved to be no match for our University fieldmasters. In fact, the Club managed to slam the door shut on O.S. to pound them 19-0. It was a great ending to a fun and successful week for the Club.
It also prompted Clements to re-evaluate the field talent of the independently funded Rugby Club.
"It's comparable, but definitely better."

GYMNASTICS

Sat. Mar. 2 4 p.m. Pandas
Sun. Mar. 3 1 p.m. Bears
Van Vliet Centre

by Todd Saelhof
After a successful Canada West meet two weekends back in Winnipeg, the University of Alberta Golden Bear and Panda gymnastics' teams geared down for some training time before the National Championships next weekend.
In preparation for the event, Bear coach Malcolm Dunhill and Panda head Stephanie Bishop threw together at last minute a competition for this Saturday and Sunday. Held in the Van Vliet Centre and open to the public, the occasion promises to be exciting as the Panda tumblers are led by national contenders Michelle Henneman and Kim Shore. The Bear gymnasts will showcase excitement, as well, as they are a young but talented group.
Not only will this be an event to help train the individuals for the C.I.A.U. finals in Toronto, but it also may prove profitable for a few of the athletes. Indeed, some, like Bear Mark Rose, are still in search of qualification to the gymnastic championships.

The U.A.B. presents:
Watch the engineers fall from the wall in C.A.B.
(A loonie gets you a tug at the tape holding up 'geers suspended')
Thu. Feb. 28, High Noon

plus

Touch football:
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featuring introductions by
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(legislative grounds)
Fri. Mar. 1, 3 p.m.

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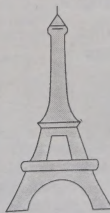
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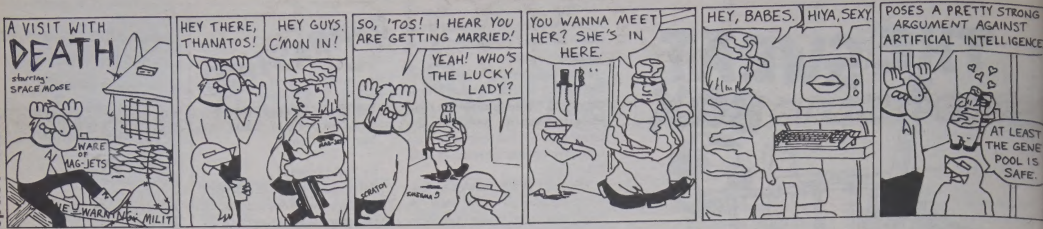
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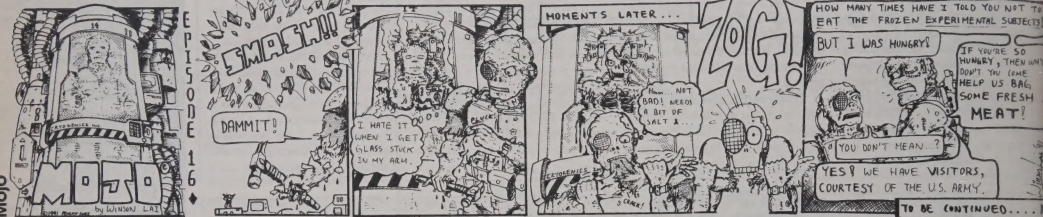
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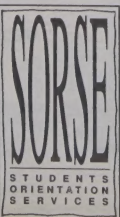
- Public Speaking and Presentation Skills
- Helping new students help themselves
- Meeting New People
- Having Fun!!

For more information and application forms, please come to our office or come to our Information Night and meet the SORSE Visionaries. Applications may also be obtained from the HUB, SUB, or CAB Information Booths.

SORSE is a student run volunteer organization committed to helping new students make the transition to the University of Alberta.

SORSE Office
Room 238B
Students' Union Building
Phone: 492-5319

Information Night
Friday March 1, 1991
4:00pm - 5:00 pm
Power Plant Bar



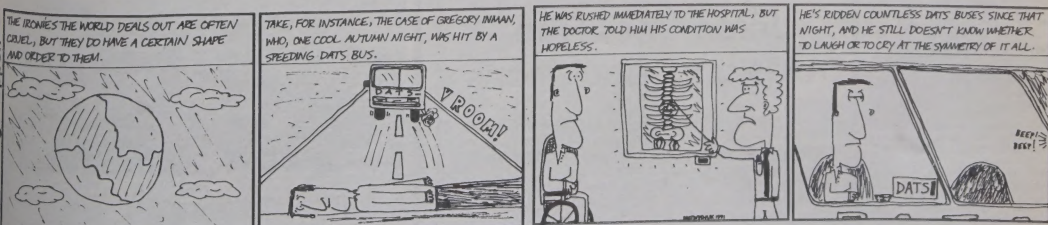
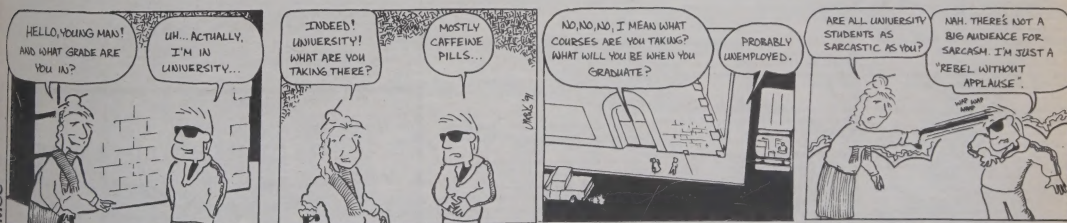
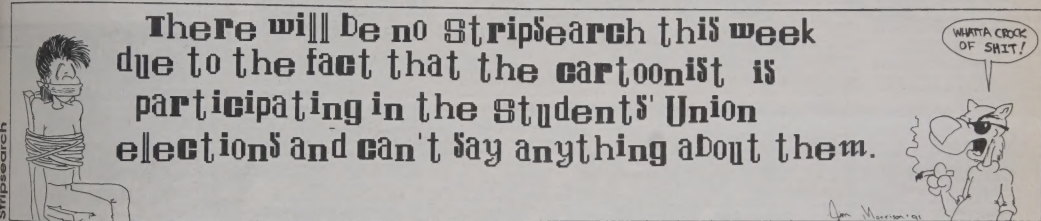
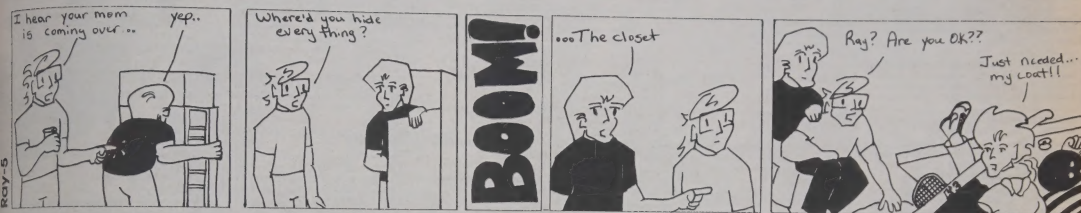
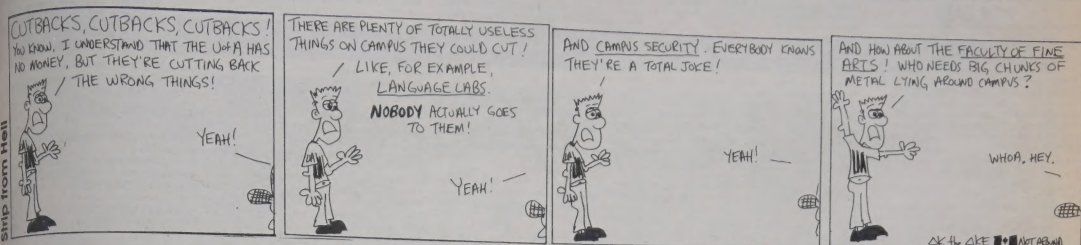
DEADLINE FOR APPLICATIONS
MARCH 7, 4:00 pm

UNIFARCITY



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Managing Editor: Teresa Pires, 492-5178



Classifieds

Advertising Manager: Tom Wright, 492-4241

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Audio system, CD/tuner/hd/cass. Remote control. Mint condition. 434-3656.

Condo for sale. Westwind Estates - by Grandin LRT. 2 bedrooms, 2 baths \$148,000. Phone 486-7247.

WANTED

WANTED: brewers & vintners who want to make high quality, low priced beer and wine. Come to the BREW CREW, 7809-124 St. & 10632-124 St.

Earn extra money cleaning houses. Days flexible. Call Dawn at 439-2975.

Roommate wanted: non-smoker preferred. \$240 + hall utilities (approx. \$30). Excellent bus route. Quiet and roomy apartment to share. 435-9023.

The Redemptors of Western Canada invite men interested in their way of serving in the Catholic priesthood to visit or call them at Clement House, 8121 Jasper Ave., Edmonton T5H 3S1. Tel: 462-7021.

Avanti Hair needs hair models. For a free haircut call 482-2396.

WANTED: home care majors who need to make good money. Come to the BREW CREW, 7809-124 St. & 10632-124 St.

Tree Planters Wanted. Tunga Forest Contractors Ltd. need experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in S.U.B. Models needed for cutting classes. Free quality cuts. Men and women. Call Suzanne-Sicks 434-7078.

P/T help required at Deveny's Deli. Apply to Helen.

Plan to attend our Information Session at 4:15 pm on March 4 in Room 270A in S.U.B.

WANTED: aggie to put their grains to good use. Come to the BREW CREW, 7809-124 St. & 10632-124 St.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. Call 464-6609 for interview.

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Typist available in Ottewell area. \$1.50/page. Enna 465-4473.

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Secretary will do typing. 481-4602 evenings.

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PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecom - a telephone hotline @ 436-5199 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 472-2115. Ren 8300-W, S.U.B. Mon & Wed, 10am-2pm. Tues & Thurs, 10am - 12:30 pm.

Canadian Federation of University Women - Edmonton. Graduate Scholarships for women. \$1000. Applications: 252 Athabasca Hall. Deadline: March 15, 1991. Information: 436-3323.

Marshall for March 31 Rally. Meeting today, 500 pm. L'Espresso overflows.

Ashur Velj for VP Internal! Come help out and get involved! Sign up at our booth!

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2288, 730-3330 (confidential)

Come listen to what the City of Edmonton, Alberta Oil Sands Technology Research Authority and Mole's Gardens and Greenhouses are doing to improve your environment. 4:30-30 pm, Wednesday, March 6, 1991. Stollery Executive Development Centre, 5th Floor Business building. Free admission. Free coffee. Arranged by AIESEC.

The Edmonton YMCA Library for Youth Program has volunteer opportunities available to individuals interested in tutoring youth in reading, writing and math. If you are interested call Marilyn or Karen at 429-1991.

Interested in a volunteer opportunity to facilitate skill-based and personal interest workshops to slow-learning adults and immigrants? Call Karen at the Edmonton YMCA, 429-1991.

I met you last summer. You were in my SORSE seminar. I want you back. Come to the Plant for an Info night. Friday March 1.

U of A Skivvies: t-shirts are here. Pick them up at our office, 030F SUB.

Chinese Library Assoc holding a book-exchange for the second time. Simply sign up - filling a book description and phone # req. Ref: 467-8097 South/ study hall office desk. Held thru-out Jan & Feb. Open to everyone.

Self Awareness & Meditation: free 4 week course in Feb. - Wednesdays 7:30 pm. room 032 SUB. New techniques in each session. 435-4752.

APECT learn about who we are and what we want to do. 618 SUB. Info of the week.

Students! Int Health Assoc meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12:1 pm.

U of A Phantom Gamers Club: hash, slush, party, throat act. Trapped in an adult body? Waana Boat's vacation? Sign up: SUB 030U.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Cycling Tourists: long-distance cyclists - come ask about our spring ride down the Eastern shorelines. Room 300 SUB.

Assoc for Racial Studies: informal group discussion every Fri at 6:30 pm in Ed. bldg. room N1-14. Everyone welcome. Info: 436-7758.

Campus Advent! Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Ministry: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Church: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Art Students' Assoc: free coffee day. Every Friday, 9:30 am till the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-3266.

U of A Pro-Choice: your body is a battleground. Don't lose the right to choose! box 78B SUB.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7524.

Debate Club: meets every Wed 5 pm in 12-42 Humanities. New members welcome.

Alpine (S&D) Raging Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butternut.

U of A Skivvies: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Thurs: 2-4 pm Mon - Thurs, 12-2 pm Fridays.

Campus Advent: office in SUB basmt. 030W. Variety of activities posted on door. Come join us.

Keep-It Yoga Club: offering classes throughout the year. Info: Carol 477-2989 evenings.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 435-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 50F CAJ or call 492-8612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:00-9 pm, Mon & Fri in SUB basmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, G5B 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffee/kitchen 10-2 pm. Hortage lounge, Athabasca Hall, Mon-Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 006 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fri, 12:15 pm, 158A SUB. -Worship, Wed, 8:15 pm, St. Stephen's College. - Ecumenical Eucharist (Lutheran, Anglican, United). Tues noon hour, room 158A SUB. - Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Garside United Church.

Search for Creative Anarchism: we recreate medieval life as it should have been. Wed, 8 pm in 034 SUB or call will at 433-6566.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, nectal itch, nasal polyps or eye net. So see us in 620 SUB.

Karate-Do gojo Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Ken 492-1119.

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U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB, Ila Odio Astorum Hymn.

THREE LINES FREE

JQ: I'm tickled pink by your finger! NAM

Cuddly Psychologist: It's been a long week. Now it's your turn. Island at 7. From there we will go to Heaven - Snuggly Executive

House girls of Delta Gamma: Prepare to be wined and dined this Saturday, the way you deserve to be. Enjoy - we're yours for the night! Two Gentlemen.

Former SORSE Delegates: The time has come to take your place on this side of the podium! Applications available for the SORSE Office and SU Info Booths.

How You Rave! Babe! Baby oil and Boste - there's nothing better. Come on down, sweat and swallow with the Crew at Evanadale, Mar. 9

Miss Loe: The taller one, I'd be in love with you at first sight. My phone # is in the Ed Tel again. Try the 2nd # with my 1st name initial. 2KW

PRO CORB Feb 22: I was leaving when you smiled and said Hi. Who R U? Had we met 847 BLACK COAT W/ BAD MEMORY

Attention: Sex Kittens. Meet you at Brew Crew Party on Sat. Mar. 9/91. Who R U? Wear the Leather, I'll bring the Fists - Furry feel: SHY GUY

James: War poetry is boring, but you make das interesting! - Blonkie

Be one of the chosen few, the elite, the best of the best! Join SORSE! Applications available at the SORSE Office and SU Info Booths.

Investors Exec: We've been infiltrated by left-wing, socialist accountants from hell! Come rask! - One who knows.

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Weekend Test Preparation

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Next Seminar

MARCH 1, 2 & 3

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